

1. Ave regina cœlorum

Carlo Gesualdo

p. 3

Cantus

Altus

Tenor

Quintus

Bassus

A - - - - - ve, Re - gi - - - - -

A - - - - - ve,

A - - -

This system contains the first five staves of the musical score. The Cantus part begins with a half note 'A', followed by a half rest, then a half note 've,' with a slur over it. The Altus part has a half rest, then a half note 'A', followed by a half rest, then a half note 've,' with a slur over it. The Tenor part has a half rest. The Quintus part has a half rest, then a half note 'A', followed by a half rest. The Bassus part has a half rest.

5

- na cœ - lo - rum, cœ - lo - rum, a - ve,

Re - gi - - - - - na cœ - lo - rum, cœ - lo - -

A - - - - -

- - - - - ve, Re - gi - - - - -

A - - - - - ve,

This system contains staves 6 through 10. The Cantus part continues with a half note 'na', followed by a half rest, then a half note 'cœ - lo - rum,' with a slur over it, then a half note 'cœ - lo - rum,' with a slur over it, and finally a half note 'a - ve,' with a slur over it. The Altus part has a half note 'Re - gi - - - - - na cœ - lo - rum,' with a slur over it, then a half note 'cœ - lo - -' with a slur over it. The Tenor part has a half rest, then a half note 'A', followed by a half rest. The Quintus part has a half note 've,' with a slur over it, then a half note 'Re - gi - - - - -' with a slur over it. The Bassus part has a half rest, then a half note 'A', followed by a half rest, then a half note 've,' with a slur over it.

9

Do - mi-na An - - ge - lo - rum, a - ve, Do - mi-na

- - rum, a - ve, Do - mi-na An - ge - lo - rum,

- - ve, Re - gi - - - na cœ - lo - -

- na cœ - lo - rum, a - ve, Do - mi-na An -

Re - gi - - - na cœ - lo - rum, cœ - lo - rum, a - ve,

This system contains staves 11 through 15. The Cantus part continues with a half note 'Do - mi-na An - - ge - lo - rum,' with a slur over it, then a half note 'a - ve,' with a slur over it, and finally a half note 'Do - mi-na' with a slur over it. The Altus part has a half note '- - rum,' with a slur over it, then a half note 'a - ve,' with a slur over it, then a half note 'Do - mi-na An - ge - lo - rum,' with a slur over it. The Tenor part has a half note '- - ve,' with a slur over it, then a half note 'Re - gi - - - na cœ - lo - -' with a slur over it. The Quintus part has a half note '- na cœ - lo - rum,' with a slur over it, then a half note 'a - ve,' with a slur over it, and finally a half note 'Do - mi-na An -' with a slur over it. The Bassus part has a half note 'Re - gi - - - na cœ - lo - rum,' with a slur over it, then a half note 'cœ - lo - rum,' with a slur over it, and finally a half note 'a - ve,' with a slur over it.

2 14

An - ge - lo - rum, An - ge - lo - rum. Sal - ve,
 a - ve, Do - mi-na An - ge - lo - rum, Do - mi-na An - ge - lo -
 - - rum, a - ve, Do - mi-na An - ge - lo -
 - ge - lo - - rum. Sal - ve, ra - - dix san - -
 Do - mi-na An - ge - lo - rum, a - ve, Do - mi-na An - ge - lo -

19

ra - - dix san - - - - - cta, ex
 - - - rum. Sal - ve, ra - - dix san - - - - - cta,
 - rum. Sal - ve, ra - - dix san - -
 - - - cta, ex qua mun - do lux est or - ta,
 - - - rum. Sal - ve, ra - - dix san - - - -

23

qua mun - do lux est or - ta, lux
 ex qua mun - do lux est or - ta, est or - - - - -
 - - cta, ex qua mun - do lux est or - ta, lux
 ex qua mun - do, ex qua mun - do lux est or - - - - -
 - - - - - cta, ex qua mun - do lux est

est or - ta. Gau - de, glo - ri - o - - - - -

- - - - ta. Gau - de, glo - ri - o - - - -

est or - - ta. Gau - de, glo - ri - o - sa,

- ta. Gau - de, glo - ri - o - - - - -

or - - - ta. Gau - de, glo - ri - o -

- sa, su - per om - nes spe - - ci -

- sa, su - per om - nes spe - - - ci - o - sa, spe -

su - per om - - - nes, su - per om - nes spe -

- sa, su - per om - nes spe -

- sa, su - per om - nes spe - - - ci - o -

- o - sa, spe - - ci - o - sa. Va -

- ci - o - sa, spe - - - ci - o - - - sa. Va -

- - - ci - o - - - sa. Va - le, va - le,

- - - ci - o - - - sa. Va - le, va - le, va -

- sa, spe - - - - ci - o - sa. Va - - le,

4 42

le, val - de de - co - ra, de - co - ra,

le, va - le, val - de de - co - ra, val - de de - co - ra,

va - le, val - de de - co - ra, val - de de - co - ra,

le, val - de de - co - ra, val - de de - co - ra, et pro

va - le, val - de de - co - ra,

47

et pro no - bis sem - per Chri - stum,

et pro no - bis sem - per,

et pro no - bis

no - bis, et pro no - bis, et

et pro no - bis, et pro no - bis sem - per

52

sem - per Chri - stum e - xo - ra, Chri - stum e - xo -

et pro no - bis sem - per,

sem - per Chri - stum e - xo -

pro no - bis sem - per Chri - stum e - xo -

Chri - stum e - xo - ra, et pro no - bis, et pro

ra, sem - per, sem - per Chri - stum e - xo - ra.

sem - per Chri - stum e - xo - ra.

ra, sem - per, sem - per Chri - stum e - xo - ra.

ra, sem - per, sem - per Chri - stum e - xo - ra.

no - bis sem - per Chri - stum e - xo - ra.

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are in Latin and are repeated across the staves. The first staff has a melodic line with a high note. The second staff has a lower melodic line. The third and fourth staves have similar melodic lines. The fifth staff has a lower melodic line. The lyrics are: 'ra, sem - per, sem - per Chri - stum e - xo - ra.' for the first four staves, and 'no - bis sem - per Chri - stum e - xo - ra.' for the fifth staff. There are some musical notations like slurs and ties.