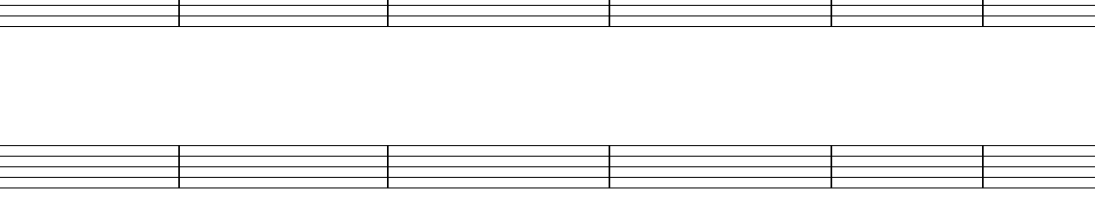


Settimo tono

The image displays a musical score for four voices: Cantus, Altus, Ténor, and Bassus. The score is written in 4/2 time. The Ténor part is the only one with musical notation, featuring a single melodic line that begins with a whole note on G4, followed by a half note on A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-10

[illegible][illegible]

17



Musical score for measures 17-22. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first staff contains a whole note chord of F#4 and C5 in measures 17-22. The second staff contains a whole note chord of F#4 and C5 in measures 17-22. The third staff contains a whole note chord of F#4 and C5 in measures 17-22. The fourth staff contains a whole note chord of F#4 and C5 in measures 17-22.

[illegible]

28

28

29

30

31

[illegible]

38

Empty staff 1 (Treble clef)

Empty staff 2 (Treble clef)

Staff 3 (Treble clef):

Measure 38: quarter rest , eighth note G_4 , eighth note A_4 , eighth note B_4 , eighth note C_5 , eighth note D_5 , eighth note E_5 , eighth note F_5

Measure 39: half note G_4 , $\text{half note F\#}_4$, quarter rest , half note G_4

Measure 40: eighth note A_4 , eighth note B_4 , eighth note C_5 , eighth note D_5 , $\text{dotted half note E}_5$

Measure 41: whole rest , half note G_4

Empty staff 4 (Bass clef)

42

Three staves of music. The first two staves are empty. The third staff contains a melody in treble clef with a key signature of one flat and a common time signature. The melody consists of: Measure 1: quarter rest, quarter G4, quarter F4, quarter E4; Measure 2: half D4, quarter C4, quarter B3; Measure 3: half B3, quarter A3; Measure 4: quarter G4, quarter F4, quarter E4, quarter D4; Measure 5: whole rest, whole rest, quarter D4.



System 47: A four-staff musical score. The first three staves are empty. The fourth staff contains a melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a half note E5, then a quarter note D5, a quarter note C5, and a quarter note B4. The system ends with a half note A4, a half note G4, and a half note F#4.



System 52: A four-staff musical score. The first three staves are empty. The fourth staff contains a melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, then a half note B4. This is followed by a half note C5, then a half note D5, and a half note E5. The system ends with a half note F#5, a half note G5, and a half note A5.



System 57: A four-staff musical score. The first three staves are empty. The fourth staff contains a melodic line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, then a half note B4. This is followed by a half note C5, then a half note D5, and a half note E5. The system ends with a half note F#5, a half note G5, and a half note A5.

62

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are for the vocal melody, and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The score is divided into four measures by vertical bar lines. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The piano accompaniment consists of eighth and quarter notes, with a final measure containing a whole note. The score is written in a simple, handwritten style.

67

67

68

69

70

71

72

6

79

System 1 (Measures 79-83): This system contains five measures of music. The first two staves (treble and bass) are empty. The third staff (treble clef) contains a melodic line starting with a whole rest, followed by eighth and quarter notes, and ending with a quarter note. The fourth staff (bass clef) is empty.

84

System 2 (Measures 84-88): This system contains five measures of music. The first two staves are empty. The third staff (treble clef) contains a melodic line with various note values, including a half note, a quarter note, and a half note with a sharp sign. The fourth staff (bass clef) is empty.

89

System 3 (Measures 89-93): This system contains six measures of music. The first two staves are empty. The third staff (treble clef) contains a melodic line with various note values, including a half note, a quarter note, and a half note. The fourth staff (bass clef) is empty.

95

System 1 (Measures 95-101): This system contains seven measures of music. The first two staves are empty. The third staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by an eighth note, a half note, and a whole note. The fourth staff (bass clef) is empty.

102

System 2 (Measures 102-104): This system contains three measures of music. The first two staves are empty. The third staff (treble clef) contains a melodic line starting with a half note, followed by a dotted half note, a whole note, and a half note. The fourth staff (bass clef) is empty.

105

System 3 (Measures 105-107): This system contains three measures of music. The first two staves are empty. The third staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by an eighth note, a half note, and a whole note. The fourth staff (bass clef) is empty.