

Quara damours

Wolfenbüttel, f. 57v-59r

Superius

Tenor

Contra

Qua - ra da - - mours

4

bel - le qui le gant a

7

Qua - ra da - mours qui tant

10

se con - - ten - -

12

- ta du doux re - - gart seul -

15

- le - - ment ment voz de voz yeulx

18

Qua - ra da - mours qui nen

21

a re - quis mieulx

24

Ne qui de - -

27

- puis vueil at -

29

- - - ten - - ta Qua - - ra da -

33

- mours qui vous sert a plai - san - - - -

38

ce Qua - ra da - mours qui

43

vit en es - pe - ran - - - - -

47

- ce con - tent de peu y vo - yant

52

tant de bien

57

Three staves of music, each with a treble clef. The first staff has a whole note chord (F4, A4, C5) in measure 57, followed by a whole rest in measure 58. The second staff has a whole note chord (F4, A4, C5) in measure 57, followed by a whole rest in measure 58. The third staff has a whole note chord (F4, A4, C5) in measure 57, followed by a whole rest in measure 58. The staves are connected by a brace on the left.