

Vraiz amans

Leuven, f. 78v-79r

Musical score for three voices: Contratenor, Tenor, and Alto. The music is in common time (indicated by a '2'). The Alto part begins with a long note followed by a dash. The Tenor part follows with a note and a dash. The Contratenor part begins with a note and a dash. The lyrics 'Vraiz a - mans' are written below the notes.

Musical score for three voices: Alto, Tenor, and Bass. The Alto part begins with a note and a dash. The Tenor part follows with a note and a dash. The Bass part begins with a note and a dash. The lyrics 'pour dieu supp - li -' are written below the notes.

Musical score for three voices: Alto, Tenor, and Bass. The Alto part begins with a note and a dash. The Tenor part follows with a note and a dash. The Bass part begins with a note and a dash. The lyrics '- ez pour ung ser - - vi - teur' are written below the notes.

Musical score for three voices: Alto, Tenor, and Bass. The Alto part begins with a note and a dash. The Tenor part follows with a note and a dash. The Bass part begins with a note and a dash. The lyrics 'hors de gra - - - ce' are written below the notes.

11

Music score for three voices. The top voice (G clef) sings "quon a ja mis par rand". The middle voice (F clef) has a rest followed by a dotted half note. The bottom voice (C clef) has a rest followed by a dotted half note. The key signature changes to one sharp at the end of measure 12.

14

Music score for three voices. The top voice sings "es pa". The middle voice has a dotted half note followed by a quarter note. The bottom voice has a dotted half note followed by a quarter note.

16

Music score for three voices. The top voice sings "a vec les pe". The middle voice has a rest followed by a dotted half note. The bottom voice has a rest followed by a dotted half note.

18

Music score for three voices. The top voice sings "chez ou bli ez". The middle voice has a rest followed by a dotted half note. The bottom voice has a rest followed by a dotted half note.

