

# Par malle bouche la cruelle ennemye

Leuven, f. 50v-51r

Score for the first system, measures 1-3. The music is in 4/2 time with a common time signature 'C' at the beginning of each staff.

**Tenor**

Contratenor

Par mal - le bou - - - che

Score for the second system, measures 4-6. The music continues in 4/2 time.

la cru - el - - le en - ne ne my - - -

Score for the third system, measures 7-9. The music continues in 4/2 time.

- - - le faulse et re - - - - - bel -

Score for the fourth system, measures 10-12. The music continues in 4/2 time.

- - - le ai - ge per - du voustre

16

a - coin - tan - - - - - ce

20

gen - til - le pui la de - - - fi - an - - - ce

24

dont lay au cueur do -

27

- - leur mor - - - tel - - - le

31

Three staves of music, measures 31-33. Measure 31: Treble clef, G4 quarter note, D5 quarter note, F#5 quarter note. Measure 32: Treble clef, G4 quarter note, D5 quarter note, F#5 quarter note. Measure 33: Treble clef, G4 quarter note, D5 quarter note, F#5 quarter note. All staves end with a double bar line.