

O belle Dyane

Laborde, f. 59v-61r

Superius

Tenor

Contra

5

bel - le Dy -

10

- a - - - ne La tres bel -

16

- le et luy - - - - -

21

sant De qui

26

les rays si vont res - plen - di -

31

- sant Jus - - ques Phe -

36

- bus qui le monde

41

en - - - - - lu - - - - -

46

- - mi - - - - - ne

51

De tri - um - pher sur

56

tou - - tes es - tes di - - gne

61

Car les ver - tus

66

vont sur vous a - - -

71

- - - - -

76

- crois - - - - -

80

sant Ve - nus

86

nap - pro - che ne Ju - no

92

ne Pal -

97

las Ce -

103

The image displays a musical score for the hymn 'Miserere' in G major. It consists of three staves. The top staff is a vocal line with lyrics: '- res', 'Mi', '- ner', followed by a long dash, and 'ves'. The middle and bottom staves are instrumental parts, likely for a keyboard or lute. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a historical style, with a large initial 'M' on the left margin.

108

ne la de - es - se O - - - -

113

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The middle and bottom staves are accompaniment, both starting with a treble clef and a key signature of one flat. The music is in 4/4 time. The first staff has a vocal line with lyrics "The Rose Tree" and a melody that starts on a whole note, followed by a half note, and then a quarter note. The second and third staves provide a harmonic accompaniment with various chords and melodic lines.

118

124

ne qui tant

129

se fut lou - - - e -

134

139