

Tant plus mefforce

Laborde, f. 54v-55r

Superius

Tant plus mefforce

Tenor

Contra

5

de loyaulment

9

ser vir Et

14

plus metz peine

19

de vou - loir o -

Measures 19-22: The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

23

be

Measures 23-26: The vocal line continues with a melodic phrase, including a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

27

ir A cel - le que jay

Measures 27-31: The vocal line includes a melodic phrase with a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

32

pour ma dame' es -

Measures 32-35: The vocal line continues with a melodic phrase, including a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

36

leu

40

-e Et mains

44

elle est cer - - - - - tez

49

de moy cog - - - - - nu - - -

54

- - - - - e Rien ne my vault

59

la

63

bien en - - tre - - - te -

68

- - - nir