

Laborde, f. 20v-21r

Superius

Tenor

Contra

Puis - -

6

- que si bien mest

16

Que ma - da - me ma

This musical score is for the vocal part of a song. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The lyrics are 'Que ma - da - me ma'. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note A3, a half note Bb3, and a half note C4. The lyrics are 'Que ma - da - me ma'.

21

re

25

te

29

nu Pour

33

son bon et lo - - yal

36

ser - - - - - vant

40

Je puis di - re do - re - -

45

- - - na - - - vant Que fort suis

50

heu - - - reux de - - - - -

54

ve

58

3:2

nu