

Soubz les branches-En la rousee-En ce joli

Dijon f. 174v-175r <Laborde f. 134v-135r>

Superius

Tenor 1

Tenor 2

Bassus

Soubz les bran - - - ches

En la

Jo - li mois de may

dun beau may en

rou - se - e de may may suis en - - -

quant re - ven - -

ce

-dor - - - - -

-ras

jo - li mois de may je fus dan - tan a - rou - se -

-mi - e my suis en - dor - mi - e

tu nous es - tions trois da - mes

- - - - - e

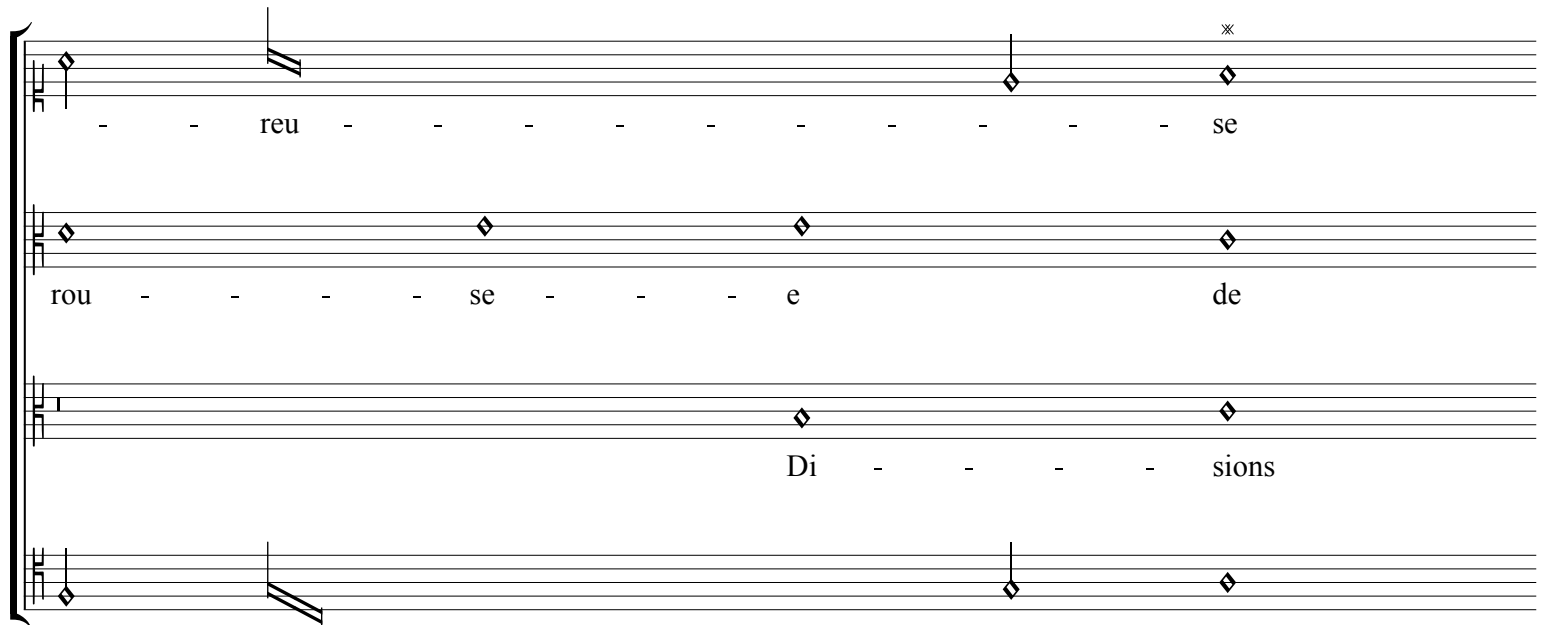
Par un

cou - - - chees soubz

De la - - - - - mou - - - - -

ma - tin my le - - - - - voy en la

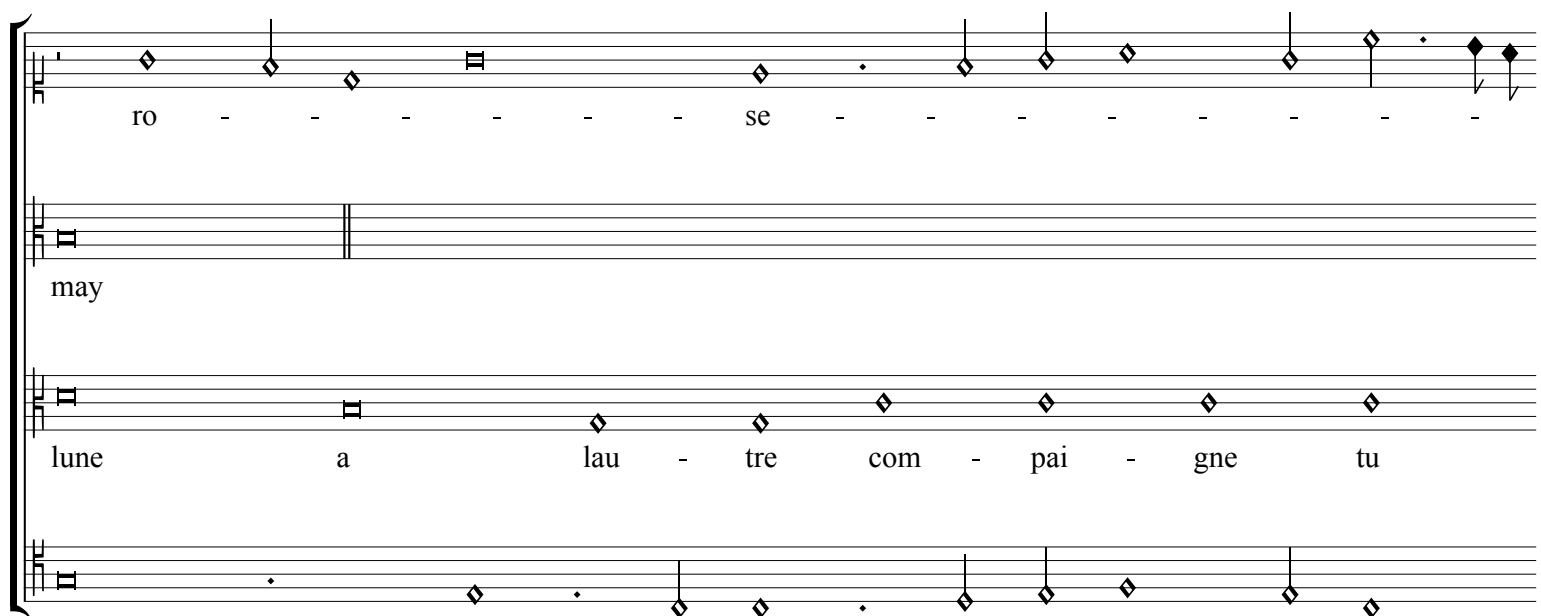
un saulx



reu - - - - - se

rou - - - - - se - - - - - e de

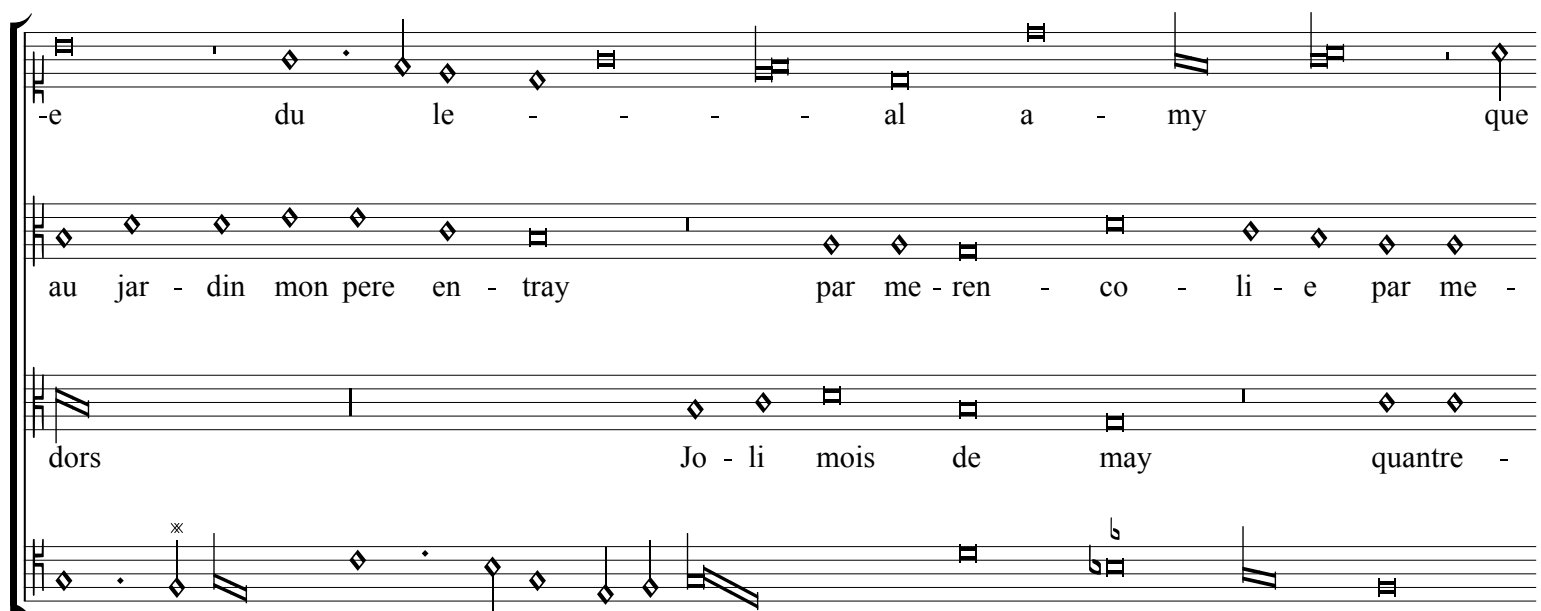
Di - - - - - sions



ro - - - - - se - - - - -

may

lune a lau - tre com - pai - gne tu



-e du le - - - - - al a - my que

au jar - din mon pere en - tray par me - ren - co - li - e par me -

dors Jo - li mois de may quantre -

jay

-ren - co - - - li - e

-ven - - - ras tu

The musical score consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains a melody with diamond-shaped notes and a final chord. The second staff has a treble clef and a key signature of one flat, with a melody of diamond-shaped notes and a final chord. The third staff has a treble clef and a key signature of one flat, with a melody of diamond-shaped notes and a final chord. The fourth staff has a treble clef and a key signature of one flat, with a melody of diamond-shaped notes and a final chord. The lyrics are: 'jay', '-ren - co - - - li - e', and '-ven - - - ras tu'.