

Sil ne vous plaist me faire allegence

Dijon, f. 169v-171r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

5

10

15

Sil ne vous plaist me fai - - -

- - - re al - le - - - ge -

- - - ment du grief

tra - - - veil que pour

39

En grant dou - - leur

44

tres in - hu - - - mai - -

49

- - - ne - - ment Pen - -

54

- ser ne puis quel plai - -

59

- sir vous pre - - - - - nez

64

A me fai - - re

69

tant de pai - - - - ne souf - -

73

- frir

77

The image shows a musical score for three staves, measures 77-80. The first staff is in treble clef, the second in alto clef (C-clef), and the third in bass clef. All staves have a key signature of one sharp (F#). The notation includes quarter notes, half notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the third staff. The score ends with a double bar line.