

Puis que je suis heritiere

Dijon, f. 162v-163r

Superius

Tenor

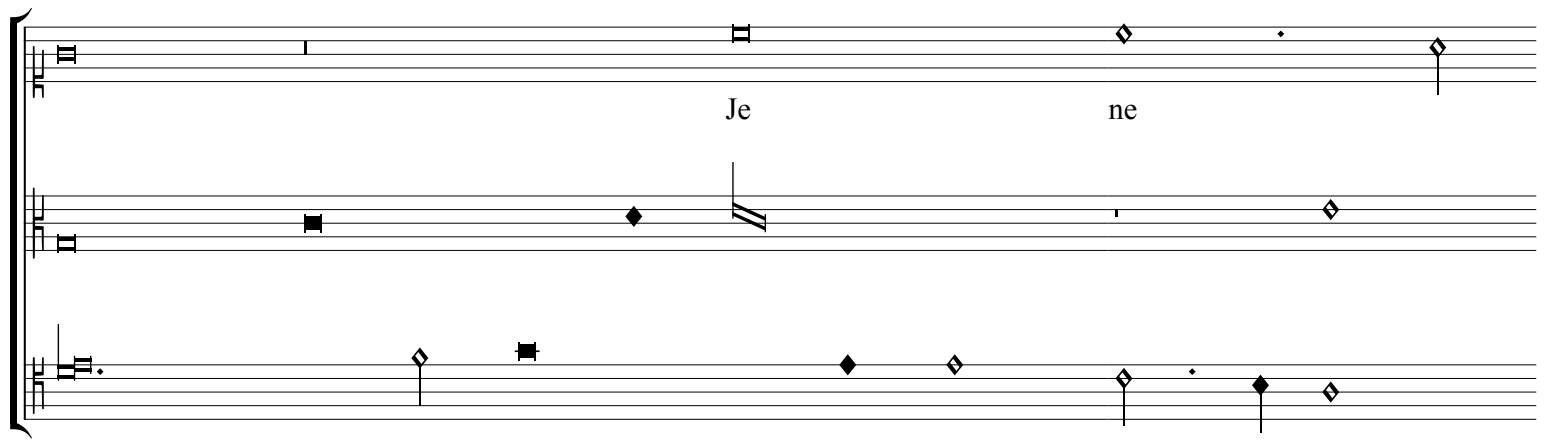
Contratenor

Puis que je

suis he - ri - tie - - - - - re

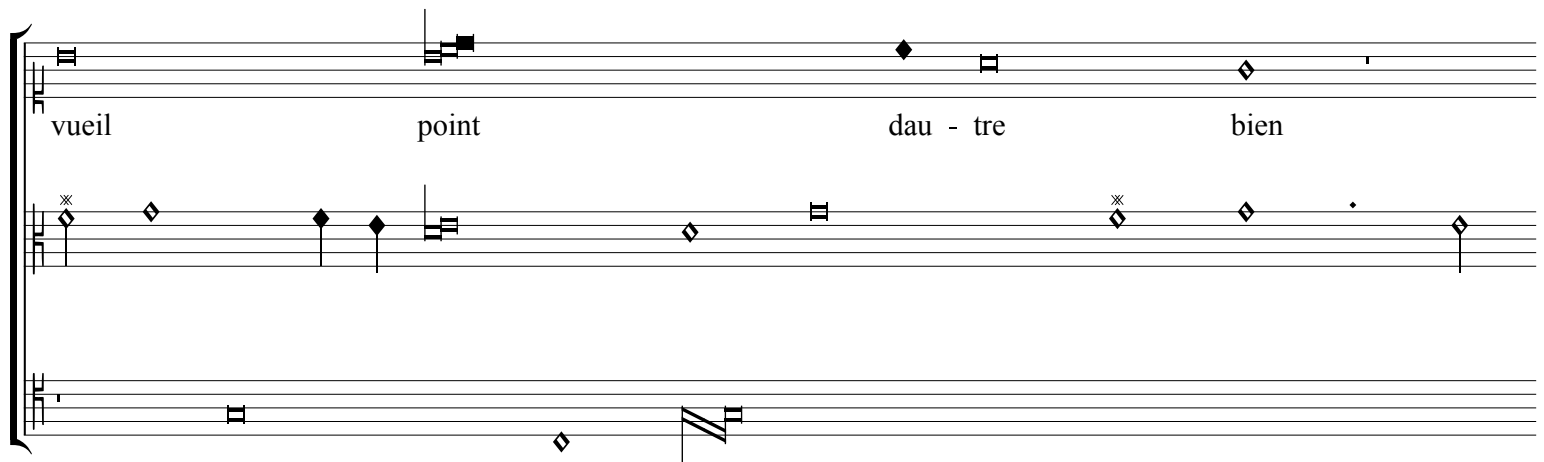
de vous qui es - - - - tes

le mien



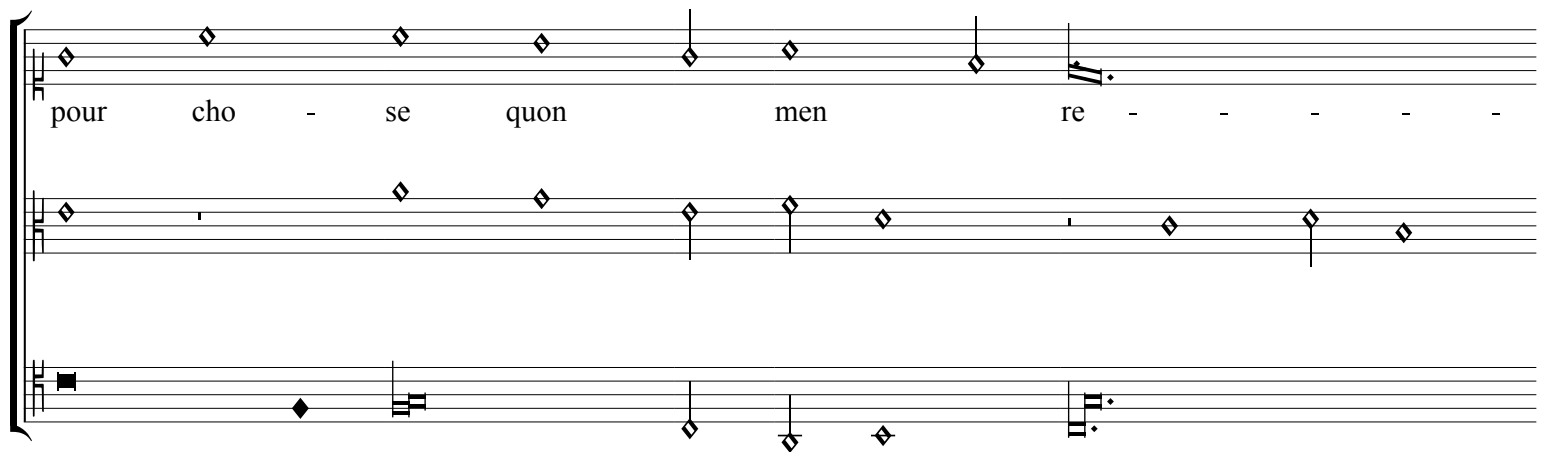
Je ne

This system contains the first two staves of the musical score. The top staff features a vocal line with notes and rests, including a half note 'Je' and a dotted half note 'ne'. The bottom staff provides a piano accompaniment with chords and moving lines.



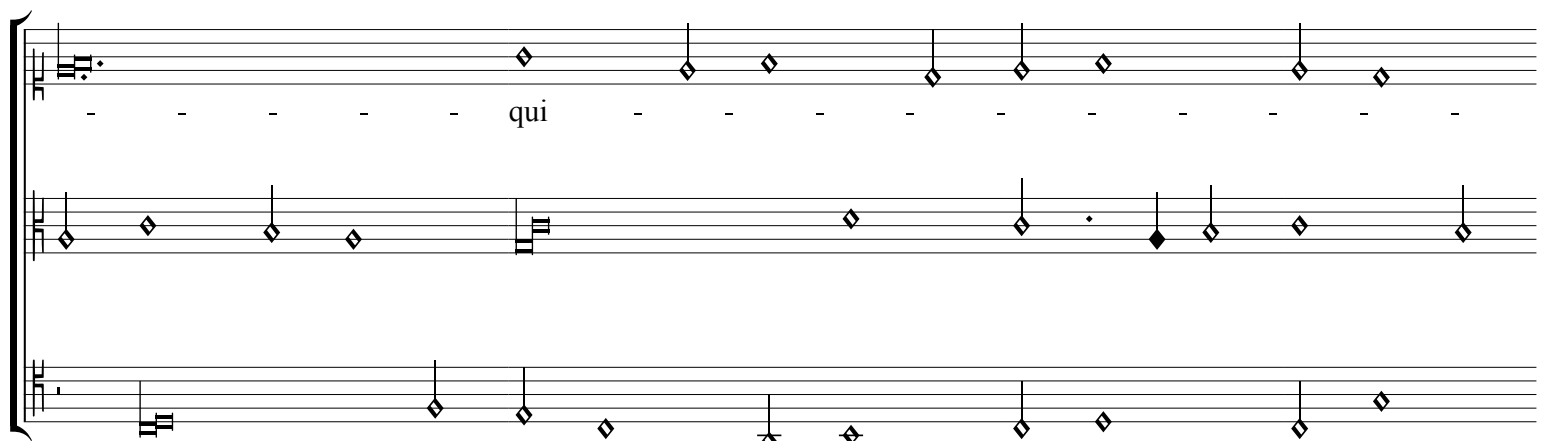
vueil point dau - tre bien

This system contains the next two staves. The vocal line continues with 'vueil', 'point', 'dau - tre', and 'bien'. The piano accompaniment continues with harmonic support.



pour cho - se quon men re - - - -

This system contains the third and fourth staves. The vocal line includes the words 'pour', 'cho - se', 'quon', 'men', and 're' followed by a long rest. The piano accompaniment continues.



qui - - - -

This system contains the fifth and sixth staves. The vocal line begins with 'qui' followed by a long rest. The piano accompaniment continues.

-re Je ne sa - - roi - - -

-e trou - - ver mieulx que mon

bai - sier ce me sem - - - -

-ble