

# Je ne suis plus si esbatant

Dijon, f. 160v-161r

Superius *Cl*  
Je ne suis plus si es - ba - tant

Tenor *Cl*

Contratenor *Cl*

6  
(si es - - - ba - - - - - )

11  
- tant) Ne si jo - - yeulx

16  
que jay es -

Detailed description of the musical score: This is a three-part vocal setting in C major, 4/4 time. The Superius part begins with a C-clef and a common time signature, with the lyrics 'Je ne suis plus si es - ba - tant'. The Tenor part begins with a C-clef and a common time signature. The Contratenor part begins with a C-clef and a common time signature. The score is divided into systems, with measure numbers 6, 11, and 16 marked at the beginning of each system. The lyrics are: '(si es - - - ba - - - - - )', '- tant) Ne si jo - - yeulx', and 'que jay es -'. The music features various note values and rests, with some notes tied across bar lines.

21

te fust

26

y - ver ou fust es - - te

32

(ou fust es - - te) Onc -

37

- ques homs na - - ma

42

es - - - bat tant