

Sil me demeure mon amy

Dijon, f. 57v-158r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

5

- meu - - - - - re

10

mon a - - - - -

14

my

18

ja - - mais ne se - ray

22

(plus) do - - len - - - - -

26

te Tant qu'au mon -

31

de se - ray vi - - -

36

van

40

- te Car onc

44

ques plus beau

48

je ne

52

The image shows a musical score for three staves. The top two staves are treble and bass clef, both containing a single note with a long horizontal line above it. The bottom staff is a bass clef containing a sequence of notes with various accidentals and a final chord.

vy