

Souviégne vous - A bien amer

Dijon, f. 146v-147r

Superius *Cl*

Tenor *Ol*

Contratenor *Ol*

4

- gne vous de

- eulx ho - e sur la mer quant il ven - te il y fait

9

la dou - - leur ou

dan - ge - reux al - ler gail - lar - de pen - se - -

13

je suis de nuit et

- e my lar - rez vous mo - rir quant le roy a - la en

Cl

17

de jour

flan - dres il fist oin - dre ses ou - seaux La - my

21

ma da - - - me pour vous

bau - di - chon ma da - me la - my bau - di - chon

26

o - - - be - ir pen - - sez

31

a mon fait pour -

36

Musical score for measures 36-41. The vocal line (treble clef) contains the lyrics: "voir sans y fai - re". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with rhythmic patterns. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand.

42

Musical score for measures 42-46. The vocal line (treble clef) contains the lyrics: "long se - - - iour". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with rhythmic patterns. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The piano part continues with the same rhythmic patterns as in the previous system.