

Vive madame par amours

Dijon, f. 139v-140r

(Morton)?

Superius

Tenor

Contratenor

Vi - ve ma - da - - - me

3

par a - - - - -

5

- - - - - mours Qui ma

8

da - me tou - - - te li - -

11

- es - - - - - se

14

je la (re) - tiens pour ma mais - tres -

17

- se di - cy a la fin de mes jours (de mes

20

jours) (Vi - ve ma - da - me par

23

Three staves of music. The top staff is a vocal line with lyrics 'a - mours)' under the first two notes. The middle staff is a treble clef piano line. The bottom staff is a bass clef piano line. Measures 23-25 are shown. Measure 23 has a whole note in the vocal line and half notes in the piano lines. Measure 24 has a whole note in the vocal line and half notes in the piano lines. Measure 25 has a whole note in the vocal line and half notes in the piano lines.

26

Three staves of music. The top staff is a vocal line. The middle staff is a treble clef piano line. The bottom staff is a bass clef piano line. Measures 26-27 are shown. Measure 26 has a whole note in the vocal line and half notes in the piano lines. Measure 27 has a whole note in the vocal line and half notes in the piano lines.