

Lomme banny

Dijon, f. 97v-98r

Fede/Barbingant

Superius

Tenor

Contratenor

3

6

9

- ny de sa plais - - - san - -

- ce Vui - de de joy - - -

The musical score is written for three voices: Superius, Tenor, and Contratenor. The time signature is 2/2. The key signature has one flat (B-flat). The lyrics are: 'Lom - - - me ban - -', '- ny de sa plais - - - san - -', and '- ce Vui - de de joy - - -'. The score is divided into three systems, each starting with a measure number (3, 6, 9). The Superius part has a melisma on 'me' and 'ban'. The Tenor part has a long note on 'me' and a melisma on 'san'. The Contratenor part has a melisma on 'me' and a melisma on 'san'.

12

- e et de lies

15

- se Com ble

18

de deul et de tris

21

tes se

23

-3-

Et sans nul es - - - - - poir da -