

Mort jappelle de ta rigueur

Dijon, f. 44v-45r

(Delahaye)

Superius

Tenor

Contratenor

Mort japel - - - le

4

de ta ri -

7

- - - - - gueur

10

qui mas ma mais - - - - - tres - -

13

- se ra - - - - - vi - - - - -

16

e Et nest pas en -

19

- - - cor as -

22

- - sou - - vie - - - - - e

24

Musical score for measures 24-26. The score is written for three staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8va), and a bass line (bass clef). The lyrics are: se tu ne me tiens. The music features a mix of half notes, quarter notes, and eighth notes, with a key signature of one sharp (F#).

27

Musical score for measures 27-29. The score is written for three staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8va), and a bass line (bass clef). The lyrics are: en lan - - - - - gueur. The music continues with a mix of half notes, quarter notes, and eighth notes, maintaining the key signature of one sharp (F#).