

Ma damoiselle ma maistresse

Dijon, f. 15v-16r

Busnoys

Superius

Tenor

Contratenor

Ma da - moi - - sel - - le

3

ma mais - - tres - - - - se

ma mais - - tres - - - - se

6

Ai - ez pi - - tie de la

Ai - ez pi - - tie de la

9

tris - tes - - se de mon pau - - - vre

tris - tes - - se de mon pau - - - vre

12

dou - - - - - lou - - - - -

14

- reux - - - - - cuer - - - - - Le - - - - - quel

17

a - - - - - par mon - - - - - cre - - - - -

19

- a - - - - - teur - - - - - pour vous - - - - - a -

22

Musical score for measures 22-24. The score is written for three staves (Soprano, Alto, and Bass) in treble clef. The lyrics are: - mer trop de tris - - - - - tes - . The melody is in a major key and features a series of eighth and quarter notes, with a final half note in measure 24.

25

Musical score for measures 25-27. The score is written for three staves (Soprano, Alto, and Bass) in treble clef. The lyrics are: - - - - - se . The melody is in a major key and features a series of eighth and quarter notes, with a final half note in measure 27. The key signature changes to one sharp (F#) in measure 25.