

Mon corps sen va

Dijon, f. 13v-14r

Superius

Tenor

Contra

Mon corps

3

sen va mon cueur de -

6

- - - meu - - re des - - con - - -

9

- for - - - te sou - - - - pire et

12

pleu - - - - re Quant de vous

15

me cou - - - - vient par - - -

17

- - - - - - - - - - tir

20

de dou - leur taint plus

23

noir que meu - - - re

26

Et des - - - ro - -

28

- - - be de tout

30

plai - - - - -

32

32

First system: Treble clef, key signature of one flat (B-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F4, and a quarter note E4. The lyrics "sir" are aligned under the final notes.

Second system: Treble clef, key signature of one flat. The melody consists of a half note D4, a quarter note C4, a quarter note B-flat4, and a half note A4.

Third system: Treble clef, key signature of one flat. The melody consists of a half note G4, a quarter note F4, a quarter note E4, and a half note D4.