

Missa Dixērunt discipuli

KYRIE

Eloy d'Amerval

The musical score is written for five voices: Soprano (S), Contralto (C), Tenor (T), Contralto 2 (C2), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (7, 8, and 13).

System 1 (Measures 1-6):

- S:** Ky - ri - e e - - - - -
- C:** Ky - ri - e e - ley - son, e -
- T:** Di - - - - -
- C2:** Ky - - - - - ri - e
- B:** Ky - - - - - ri - e

System 2 (Measures 7-12):

- S:** - - - - - ley - son, Ky - ri - e e -
- C:** - - - - - ley - son, Ky - ri - e e - lei - son,
- T:** - xe-runt di - sci - - - - - pu - - - - -
- C2:** e - ley - son, Ky - ri - e e - ley - - - - - son, Ky -
- B:** e - ley - - - - - son Ky - ri - - - - - e e -

System 3 (Measures 13-18):

- S:** - - - - - ley - son, Ky - ri - e e - ley - - - - - son.
- C:** Ky - ri - e e - ley - son, e - - - - - ley - - - - - son.
- T:** - li.
- C2:** - ri - e e - - - - - ley - - - - - son.
- B:** - ley - son, Ky - ri - e e - - - - - ley - - - - - son.

19

Chri ste e

29

e - ley son, Chri ste e lei son e

38

Chri Chri - lei son e ley son, Chri e - ley son e lei son Chri

46

ste e - ley son. ste e - ley son, e - ley son. ste e - ley son, e - ley son.

57

Ky - ri - e e - - - - - ley - son,

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - -

Di -

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - -

Ky - ri - e e - - - - - ley - son, Ky - ri - e e - - - - - ley - son,

62

Ky - ri - e e - - - - - ley - son,

- ley - son, e - - - - - ley - son, Ky - ri - e e - - - - -

- - - - - xe - runt di - - - - - sci - - - - - pu - - - - -

- ley - son, e - - - - - ley - son, Ky -

e - - - - - ley - son

67

son, e - - - - - ley - son Ky - ri - e - - - - -

- ley - son, e - - - - - ley - son, Ky -

- - - - - li.

- ri - e e - - - - - ley - son, e - - - - - ley - son, Ky - ri -

e - - - - - ley - son, e - - - - - ley - son,

72

The musical score consists of five staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). The second staff is an alto line with a treble clef and an '8' below it. The third staff is a tenor line with a treble clef and an '8' below it. The fourth staff is a bass line with a treble clef and an '8' below it. The fifth staff is a bass line with a bass clef. The lyrics are: 'e - - - - - ley - son.' for the first staff, '- ri - e e - ley - son.' for the second, 'e e - ley - son.' for the third, 'e e - ley - son.' for the fourth, and 'Ky - ri - e e - ley - son.' for the fifth. A fermata is placed over the final note of the fifth staff.

e - - - - - ley - son.

- ri - e e - ley - son.

e e - ley - son.

e e - ley - son.

Ky - ri - e e - ley - son.