

Dijon, f. 11v

Superius

The musical score for the Superius part consists of six staves. Each staff begins with a C-clef on the first line and a common time signature (C). The notes are diamond-shaped, and there are various rests and accidentals throughout. The lyrics are written below each staff.

Ung seul bai - sier
ma se - cou - ru
Au de - sir de faulx dan - gier
Et lui pleust me ren - voy - er
Bon es -
poir qua - - - - - voir per -
- - - - - du