

Ma bouche rit

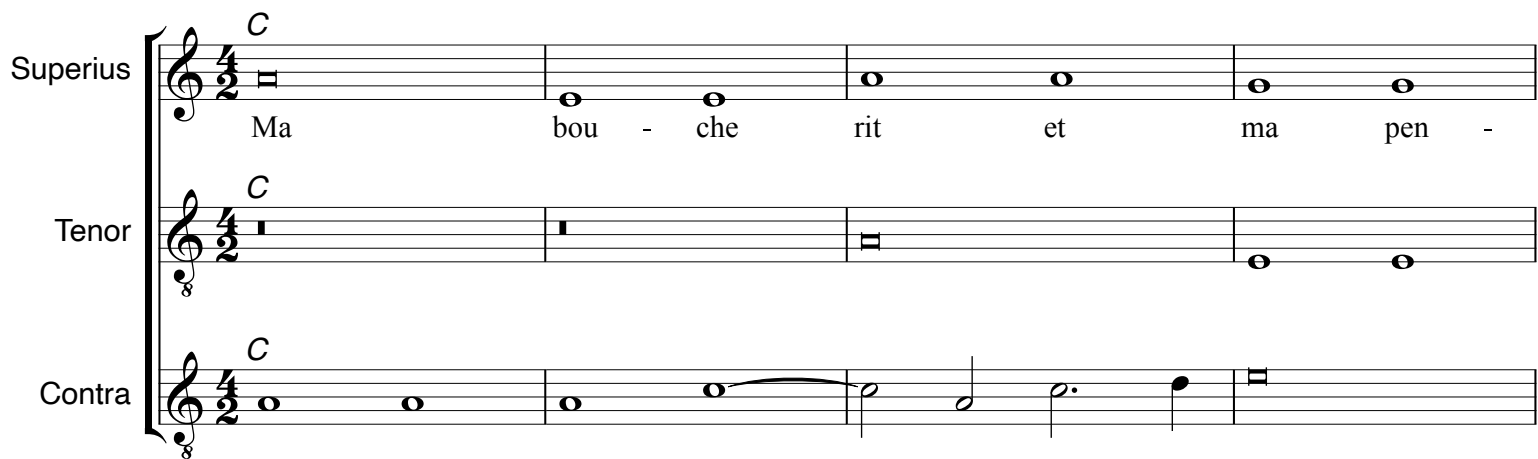
Nivelle, f. 52v-54r

Ockeghem

Superius

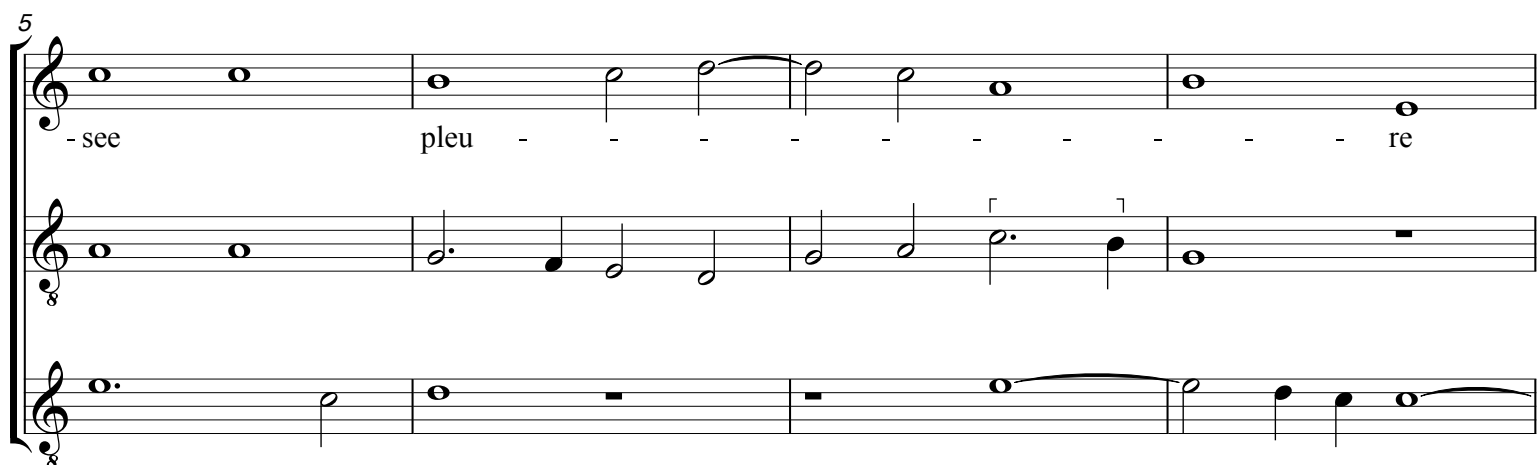
Tenor

Contra



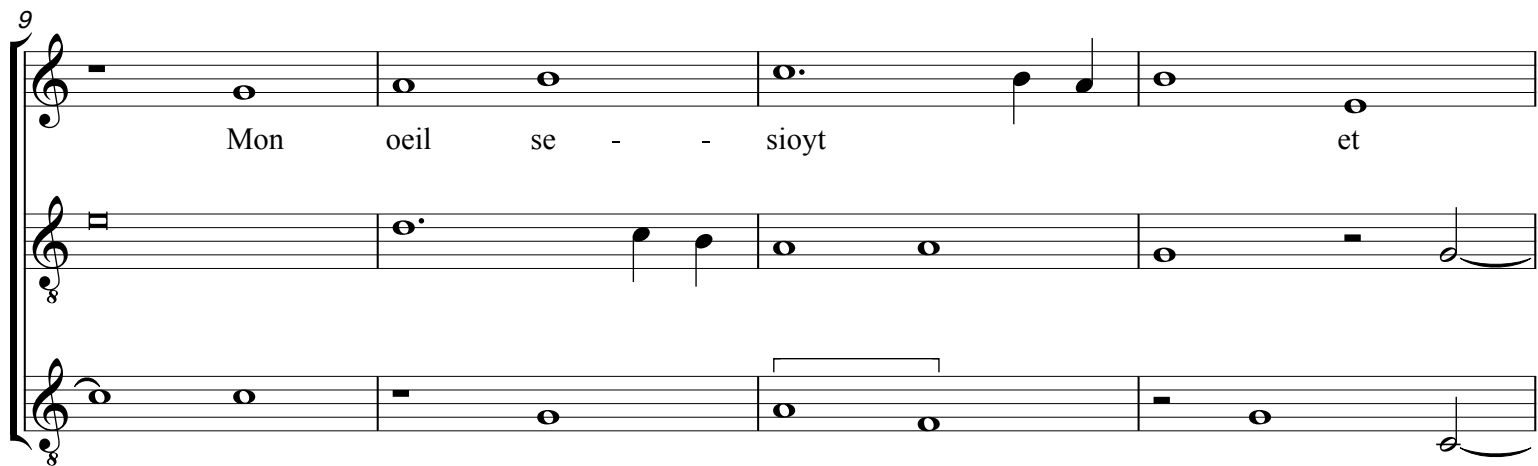
Ma bou - che rit et ma pen -

5



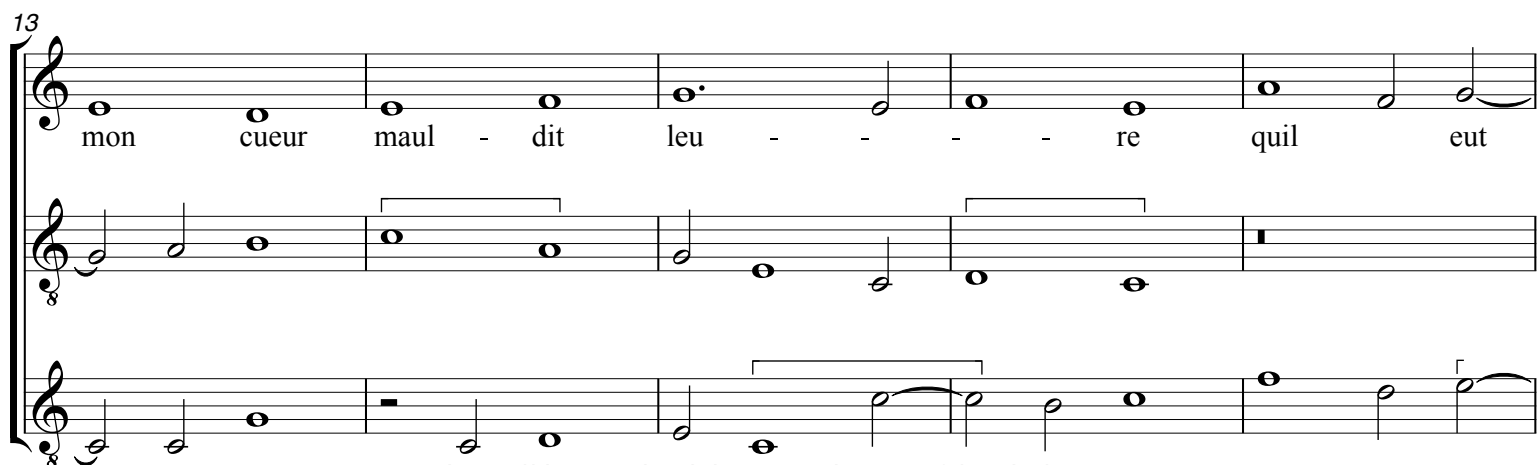
- see pleu - - - - - re

9



Mon oeil se - - sioyt et

13



mon cuer maul - dit leu - - - - re quil eut

18

le bien qui sa

22

san - - - te des - - - chas - -

26

- se Et le plai - -

30

- - - sir que la mort

34

me pour - - chas - - se

38

Sans res - con - fort qui mai - - -

42

- de ne se - - - - - queu - -

46

- re Ha cuer per -

51

- vers faul - saire et men - son - - gier

55

Com - - ment a - vez o - se

60

son - ger Que de faul - - - -

64

- cer ce que ma - vez pro - -

69

- mis

The image shows a musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a dotted half note, followed by quarter notes, and ending with a whole note. The second staff has a treble clef and contains a melody starting with a whole note, followed by quarter notes, and ending with a whole note. The third staff has a treble clef and contains a melody starting with a dotted half note, followed by quarter notes, and ending with a whole note. The staves are connected by a brace on the left.