

Io veggi'apertamente

Camillo PEREGO (1555)

Cantus

Altus

Tenor

Bassus

Io veg - gi'a - per - ta - men - te, Io veg -

Io veg - gi'a - per - ta - men - te,

Io veg - gi'a - per - ta -

Io veg -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in 4/2 time. The Cantus part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Altus part begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Tenor part begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Bassus part begins with a half note G1, followed by a half note A1, then a half note B1, and a half note C2. The lyrics are: 'Io veg - gi'a - per - ta - men - te, Io veg -' for Cantus, 'Io veg - gi'a - per - ta - men - te,' for Altus, 'Io veg - gi'a - per - ta -' for Tenor, and 'Io veg -' for Bassus.

5

- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a

Io veg - gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a

- men - te Ch'io mi con - sum' et strug - go a _____

- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The Cantus part continues with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. The Altus part continues with a half note D3, followed by a half note E3, then a half note F3, and a half note G3. The Tenor part continues with a half note D2, followed by a half note E2, then a half note F2, and a half note G2. The Bassus part continues with a half note D1, followed by a half note E1, then a half note F1, and a half note G1. The lyrics are: '- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a' for Cantus, 'Io veg - gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a' for Altus, '- men - te Ch'io mi con - sum' et strug - go a _____' for Tenor, and '- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a' for Bassus.

9

po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ard' il

po - c'a po - co Sen - to la fiam - m'ar - den - te Che

po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ar - d'il

po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ard'

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four staves. The Cantus part continues with a half note A4, followed by a half note B4, then a half note C5, and a half note D5. The Altus part continues with a half note A3, followed by a half note B3, then a half note C4, and a half note D4. The Tenor part continues with a half note A2, followed by a half note B2, then a half note C3, and a half note D3. The Bassus part continues with a half note A1, followed by a half note B1, then a half note C2, and a half note D2. The lyrics are: 'po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ard' il' for Cantus, 'po - c'a po - co Sen - to la fiam - m'ar - den - te Che' for Altus, 'po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ar - d'il' for Tenor, and 'po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ard'' for Bassus.

12

cor con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te

m'ard' il cor con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te Tro -

co - re con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te Tro -

il cor con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te Tro -

16

O ma - ra - vi - gliè - ter - na Ch'io ard' in fo - co,

- var non so di ques - tar - dor in lo - co O ma - ra - vi - gliè - ter - na Ch'io ard' in foc' el

- var non so di ques - tar - do in lo - co O ma - ra - vi - gliè - ter - na Ch'io ard' in fo -

- var non so di ques - tar - dor il lo - co O ma - ra - vi - gliè - ter - na Ch'io ard' in

20

ch'io ard' in fo - co e'l fo - co mio non scer - na ch'io ard' in fo -

fo - co mio non scer - na ch'io ard' in fo - co, ch'io ard' in fo - co

- co, ch'io ard' in fo - co e'l fo - co mio non scer - na ch'io ard' in fo -

fo - co, ch'io ard' in fo - co e'l fo - co mio non scer - na ch'io

-co ard' in fo - co e'l fo - co mio non scer - na.

e'l fo - co e'l fo - co mio non scer - na.

-co, *ch'io* ard' in fo - co e'l fo - co mio non scer - na.

ard' in fo - co, *ch'io* ard' in fo - co e'l fo - co mio non scer - na.