

Soudainement mon cœur

Dijon, f. 121v-123r

(Busnois)

Superius

Tenor

Contratenor

Sou - dai - ne - ment

This system contains the first three staves of the musical score. The Superius staff begins with a C-clef and a common time signature. The Tenor and Contratenor staves begin with an F-clef. The lyrics 'Sou - dai - ne - ment' are written below the Superius staff. The music consists of diamond-shaped notes on a five-line staff, with some notes having vertical stems.

mon cœur a pris par - ti de dou -

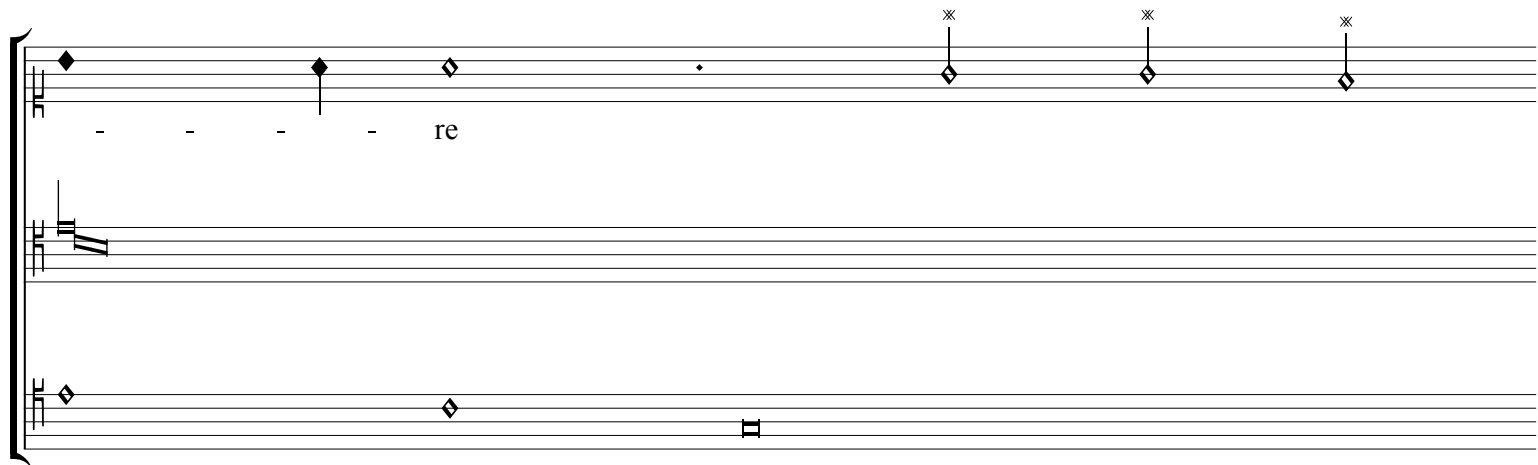
This system contains the next three staves. The lyrics 'mon cœur a pris par - ti de dou -' are written below the Superius staff. The music continues with diamond-shaped notes and vertical stems. There are some rests and a double bar line in the Tenor staff.

-lou - - - - - reux

This system contains the next three staves. The lyrics '-lou - - - - - reux' are written below the Superius staff. The music continues with diamond-shaped notes and vertical stems. There are some rests and a double bar line in the Tenor staff.

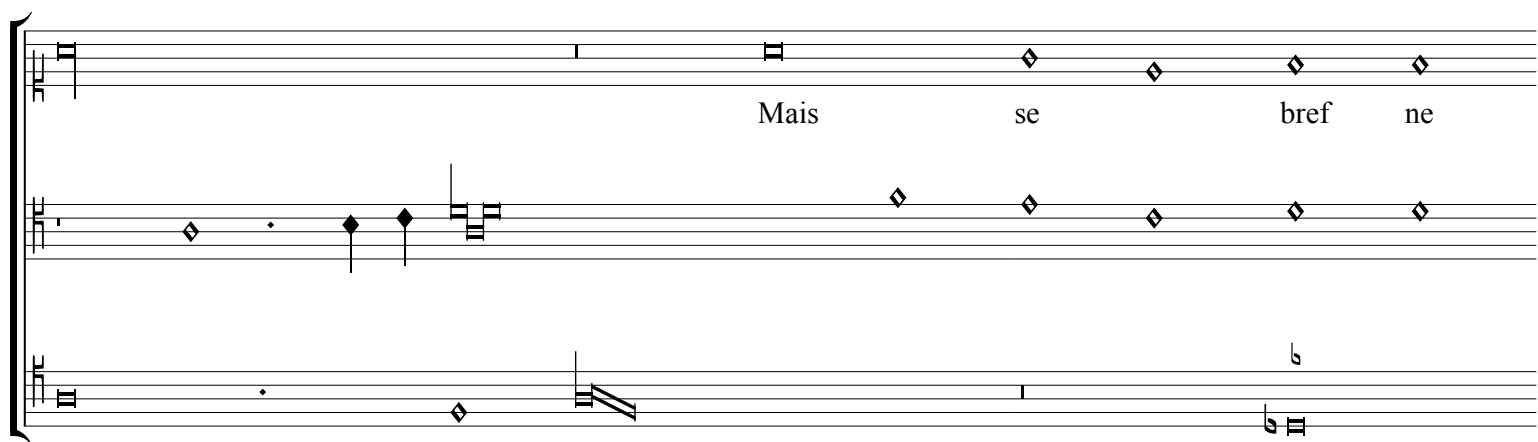
af - - - - - fai - - - - -

This system contains the final three staves of the musical score. The lyrics 'af - - - - - fai - - - - -' are written below the Superius staff. The music continues with diamond-shaped notes and vertical stems. There are some rests and a double bar line in the Tenor staff.



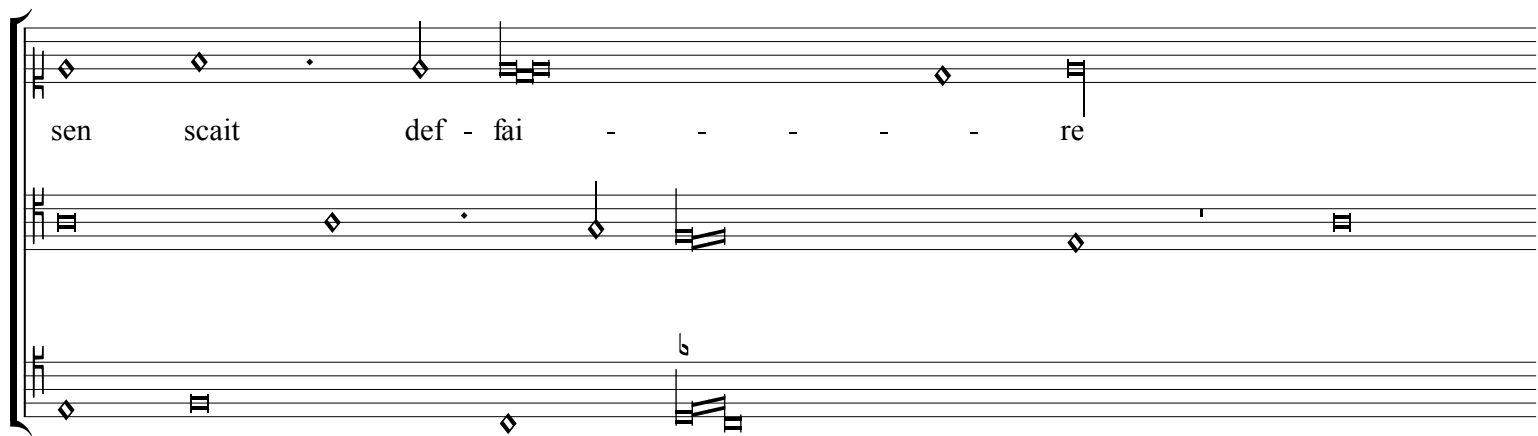
re

Musical notation for the first system, featuring a vocal line with a diamond-shaped note on 're', a piano accompaniment with a diamond-shaped note, and a bass line with a diamond-shaped note.



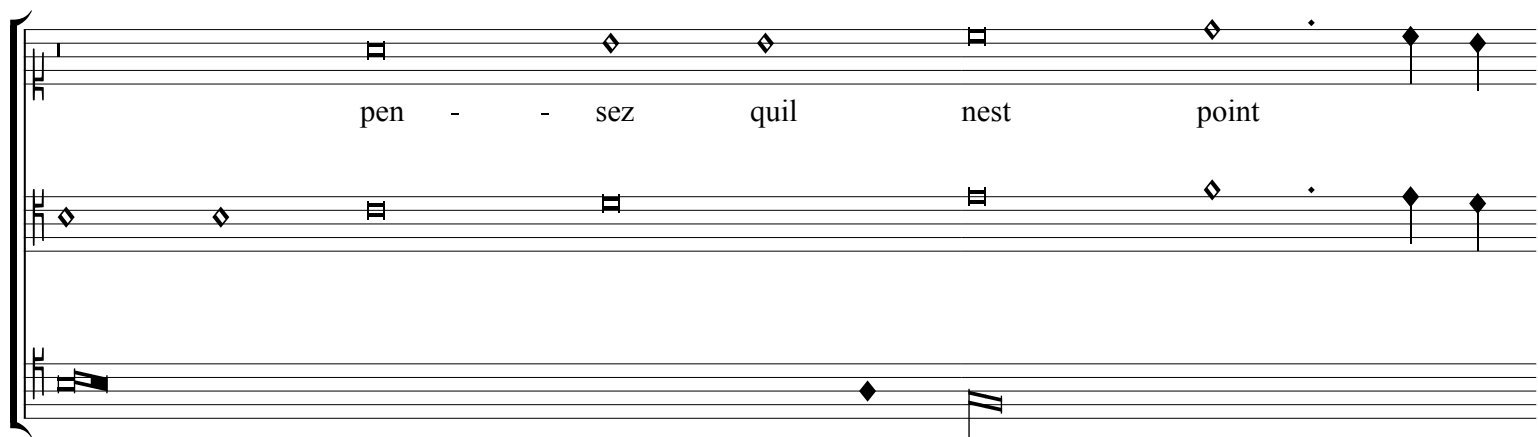
Mais se bref ne

Musical notation for the second system, featuring a vocal line with diamond-shaped notes on 'Mais', 'se', 'bref', and 'ne', a piano accompaniment with diamond-shaped notes, and a bass line with diamond-shaped notes.



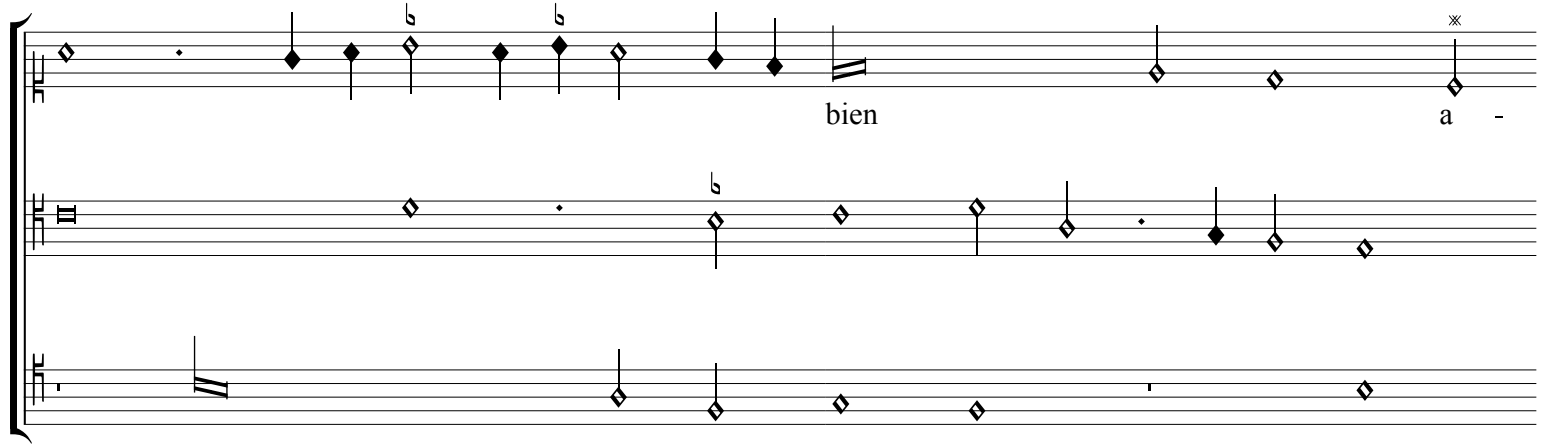
sen scait def - fai - - - - re

Musical notation for the third system, featuring a vocal line with diamond-shaped notes on 'sen', 'scait', 'def - fai', and 're', a piano accompaniment with diamond-shaped notes, and a bass line with diamond-shaped notes.

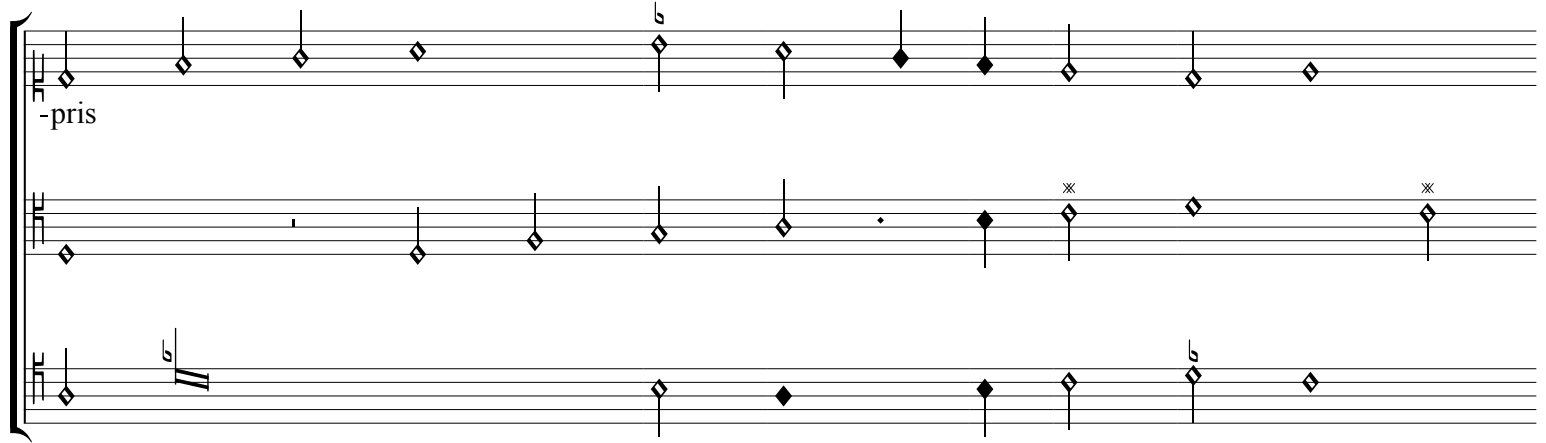


pen - - sez quil nest point

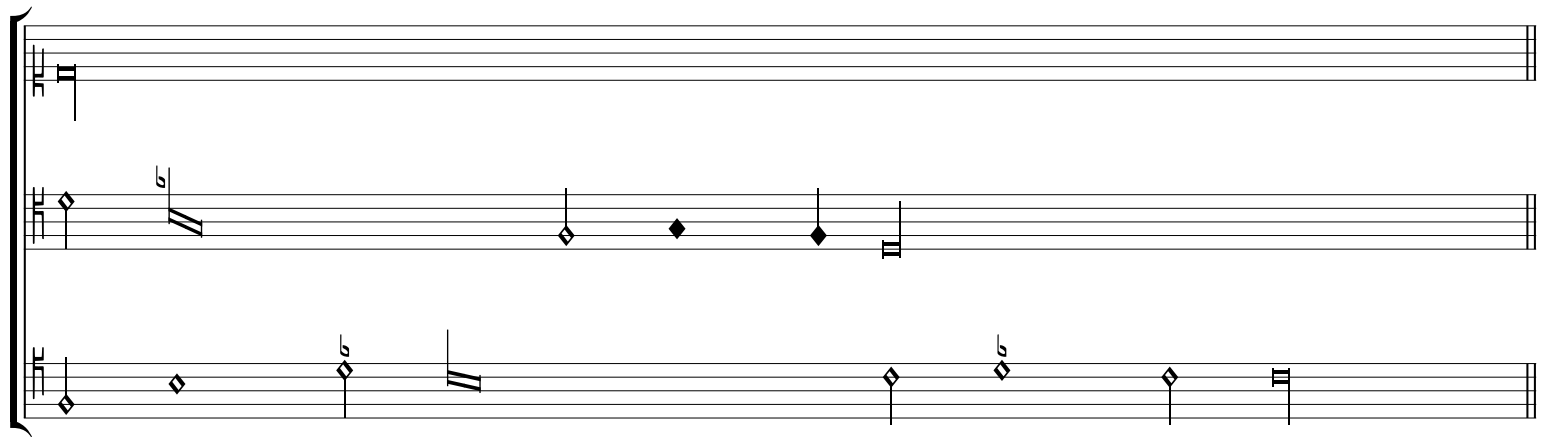
Musical notation for the fourth system, featuring a vocal line with diamond-shaped notes on 'pen - - sez', 'quil', 'nest', and 'point', a piano accompaniment with diamond-shaped notes, and a bass line with diamond-shaped notes.



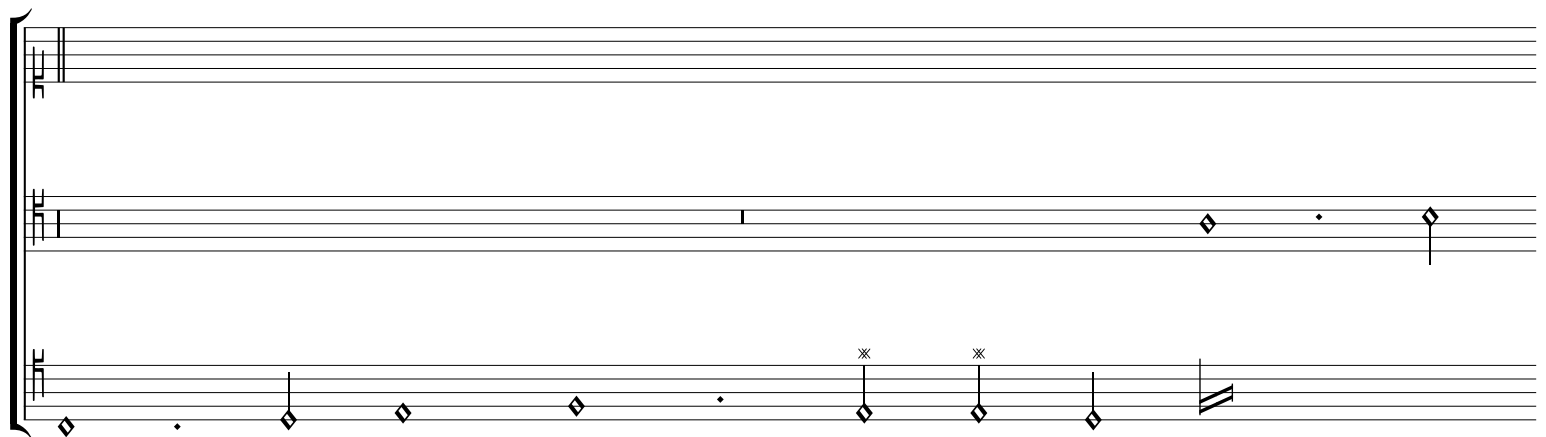
First system of a musical score. It consists of three staves. The top staff has a treble clef and contains a series of diamond-shaped notes with stems, some marked with a flat (b). The word "bien" is written below the staff. The middle staff has a treble clef and contains diamond-shaped notes with stems. The bottom staff has a treble clef and contains diamond-shaped notes with stems. A double bar line is present in the middle of the system.



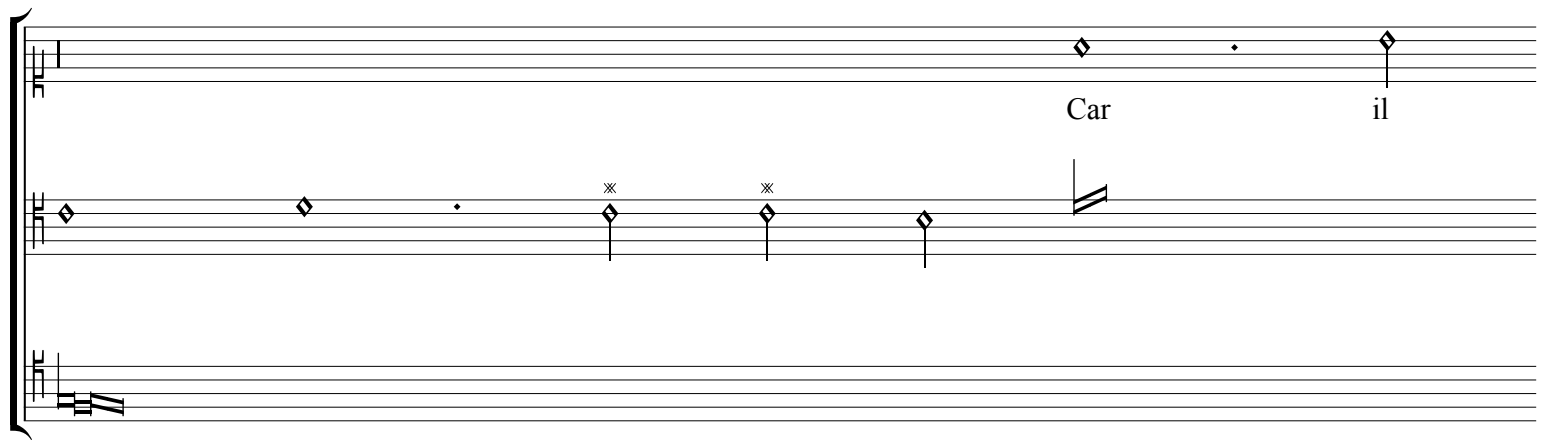
Second system of a musical score. It consists of three staves. The top staff has a treble clef and contains a series of diamond-shaped notes with stems, some marked with a flat (b). The word "-pris" is written below the staff. The middle staff has a treble clef and contains diamond-shaped notes with stems, some marked with an asterisk (*). The bottom staff has a treble clef and contains diamond-shaped notes with stems, some marked with a flat (b). A double bar line is present in the middle of the system.



Third system of a musical score. It consists of three staves. The top staff has a treble clef and contains diamond-shaped notes with stems. The middle staff has a treble clef and contains diamond-shaped notes with stems, some marked with a flat (b). The bottom staff has a treble clef and contains diamond-shaped notes with stems, some marked with a flat (b). A double bar line is present in the middle of the system.

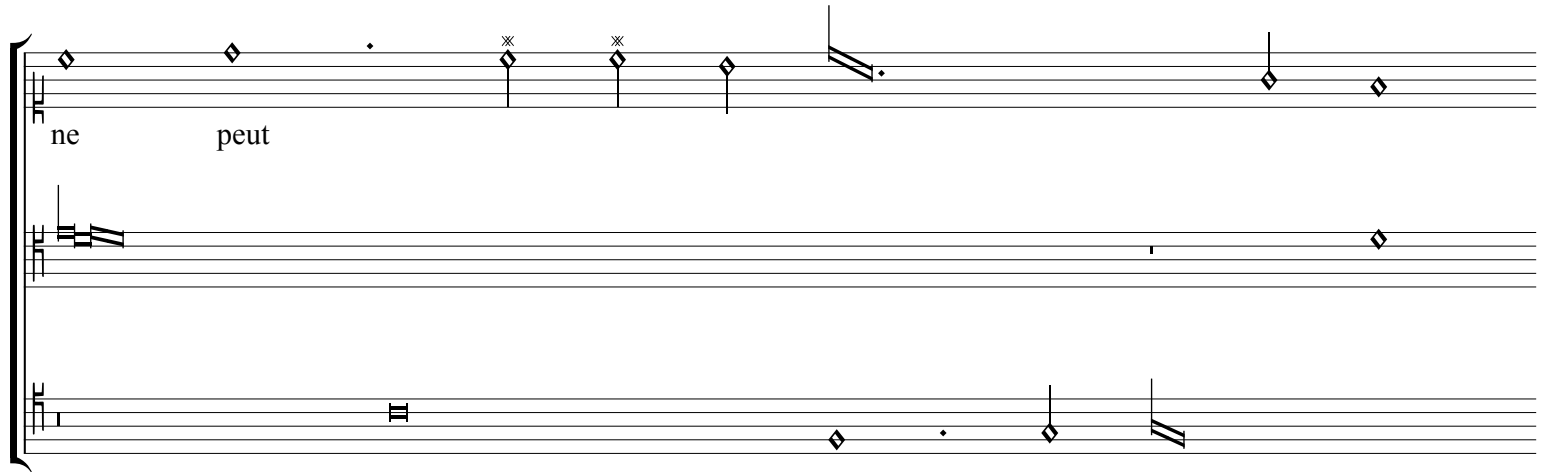


Fourth system of a musical score. It consists of three staves. The top staff has a treble clef and contains diamond-shaped notes with stems. The middle staff has a treble clef and contains diamond-shaped notes with stems. The bottom staff has a treble clef and contains diamond-shaped notes with stems, some marked with an asterisk (*). A double bar line is present in the middle of the system.



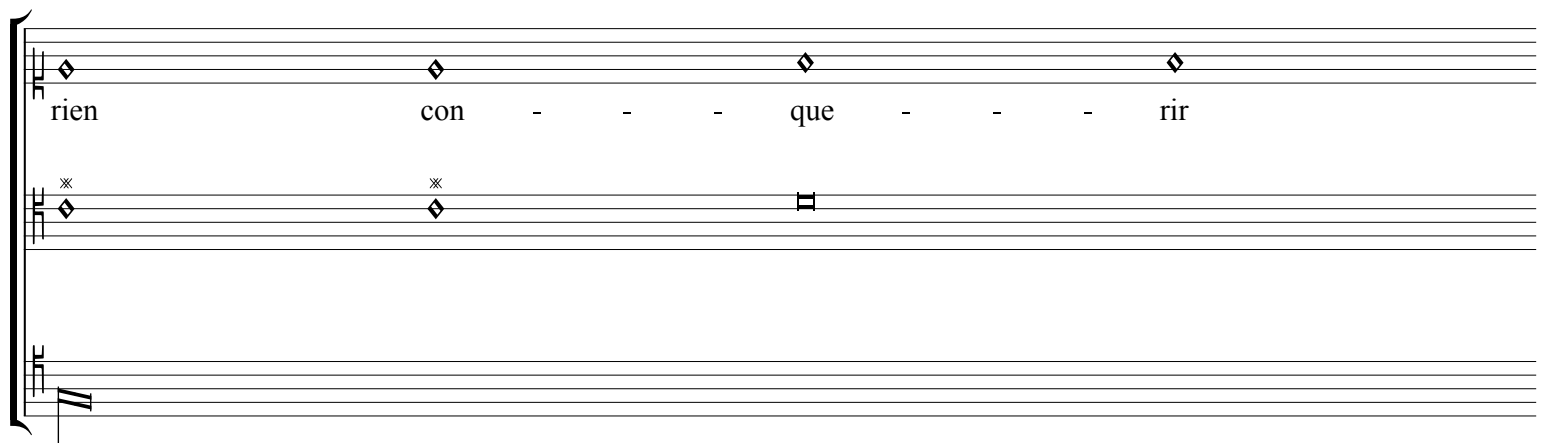
Car il

This system contains the first staff of music. The vocal line begins with a diamond-shaped note on a high staff line, followed by a dotted quarter note and another diamond-shaped note. The lyrics "Car il" are positioned below the staff. The piano accompaniment consists of a series of diamond-shaped notes on a lower staff, with some notes marked with an asterisk (*). The system concludes with a double bar line.



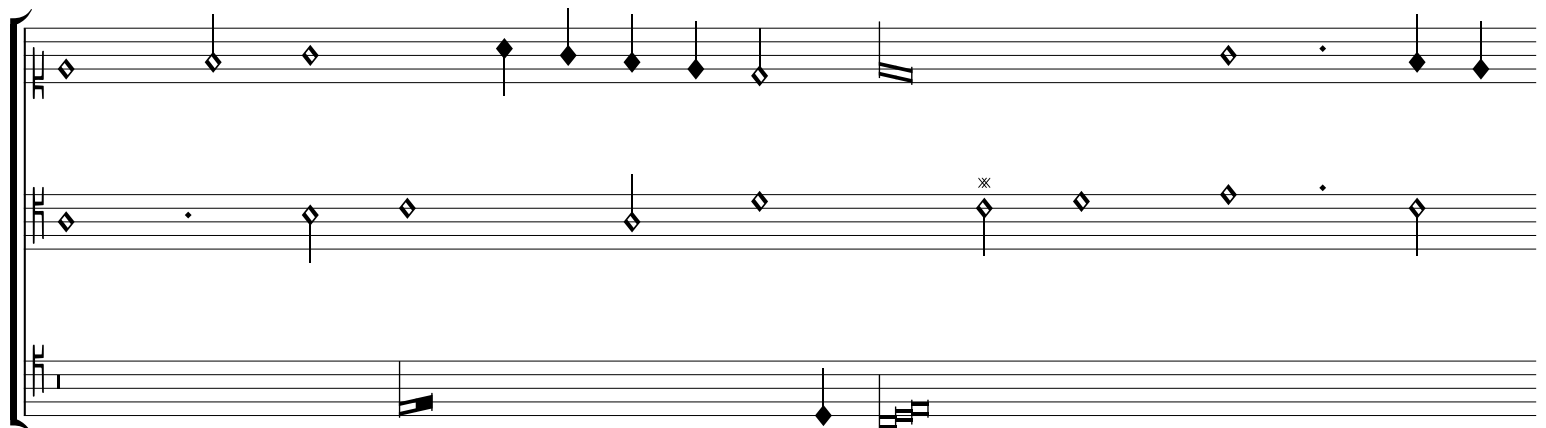
ne peut

This system contains the second staff of music. The vocal line continues with diamond-shaped notes, including some marked with an asterisk (*). The lyrics "ne peut" are positioned below the staff. The piano accompaniment continues with diamond-shaped notes and a double bar line.



rien con - - que - - - - - rir

This system contains the third staff of music. The vocal line features diamond-shaped notes with lyrics "rien con - - que - - - - - rir" below. The piano accompaniment includes diamond-shaped notes and a double bar line.



This system contains the fourth staff of music. The vocal line continues with diamond-shaped notes. The piano accompaniment includes diamond-shaped notes and a double bar line.

First system of a musical score. It consists of three staves. The top staff has a diamond-shaped note on the first line, a half note on the second line, and a diamond-shaped note on the third line. The middle staff has a diamond-shaped note on the first line and a diamond-shaped note on the second line. The bottom staff has a diamond-shaped note on the first line, a half note on the second line, and a diamond-shaped note on the third line.

Second system of a musical score. It consists of three staves. The top staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, a diamond-shaped note on the fifth line, a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, and a diamond-shaped note on the fifth line. The middle staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, a diamond-shaped note on the fifth line, a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, and a diamond-shaped note on the fifth line. The bottom staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, a diamond-shaped note on the fifth line, a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, and a diamond-shaped note on the fifth line.

Si non pai - ne mais sa - vez

Third system of a musical score. It consists of three staves. The top staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, a diamond-shaped note on the fifth line, a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, and a diamond-shaped note on the fifth line. The middle staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, a diamond-shaped note on the fifth line, a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, and a diamond-shaped note on the fifth line. The bottom staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, a diamond-shaped note on the fifth line, a diamond-shaped note on the first line, a diamond-shaped note on the second line, a diamond-shaped note on the third line, a diamond-shaped note on the fourth line, and a diamond-shaped note on the fifth line.

quel - - - - - le?

Fourth system of a musical score. It consists of three staves. The top staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, and a diamond-shaped note on the third line. The middle staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, and a diamond-shaped note on the third line. The bottom staff has a diamond-shaped note on the first line, a diamond-shaped note on the second line, and a diamond-shaped note on the third line.