

Puis quil convient

Nivelle, f. 31v-32r

Delahaye

The image displays a musical score for three voices: Superius, Tenor, and Contra. The music is written on three staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, with some words split across lines. The score is divided into four systems, each containing three staves. The lyrics are: "Puis quil convient que le de - part se fa - - -ce de vous et moy tres - - gen - - -". The music features various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The Superius part is the highest, followed by the Tenor, and then the Contra. The lyrics are written in a simple, sans-serif font.

Superius

Tenor

Contra

Puis quil convient que le

de - part se fa - -

-ce

de vous et moy tres - - gen - -

te et plai - - - sant

fa - - - ce face au sur - plus

la mort de moy

son vueil

Car de - sor - mais au - tre

cho - - - se ne

veuil Ou

je pry dieu que brief - ment

-4-

me def - - fa - - - - - ce