

Pour changier lair

Kopenhagen, f. 1v-2r

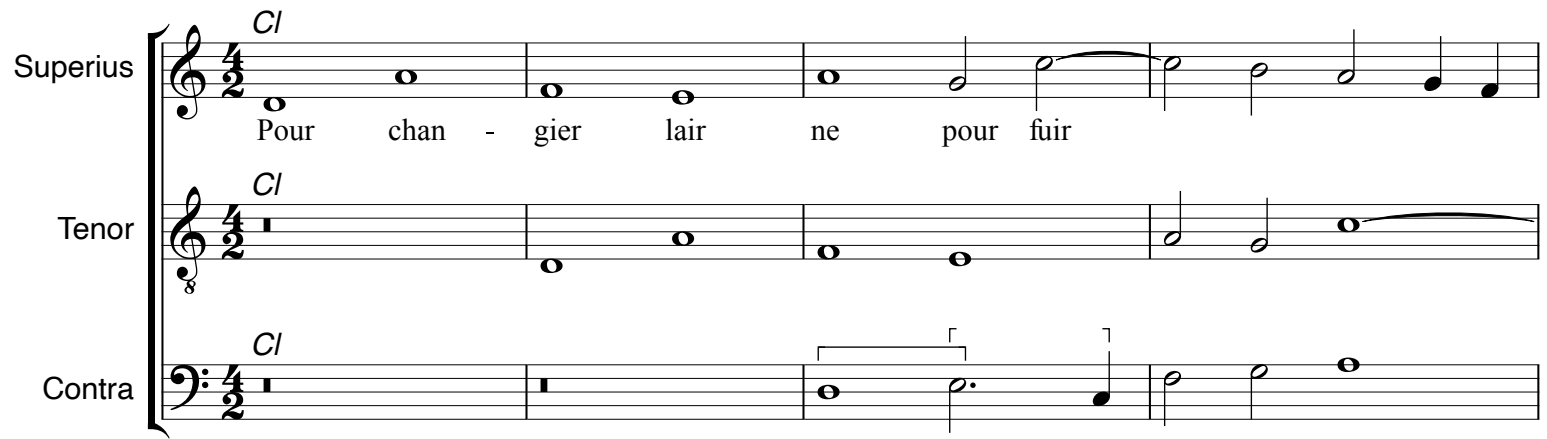
(Convert)

Superius *Cl*

Tenor *Cl*

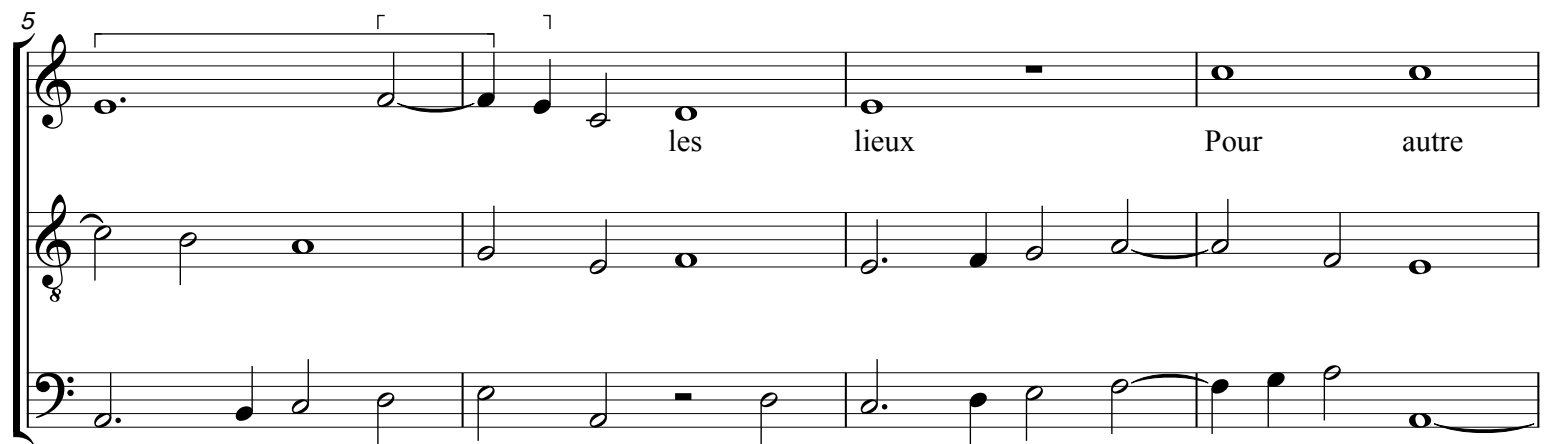
Contra *Cl*

Pour chan - gier lair ne pour fuir



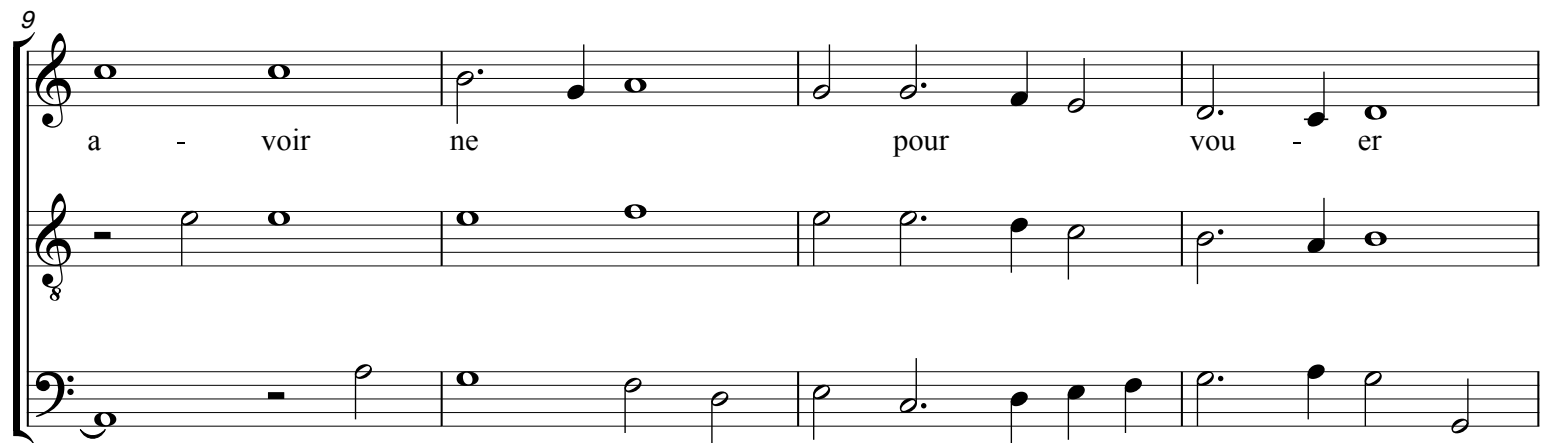
5

les lieux Pour autre



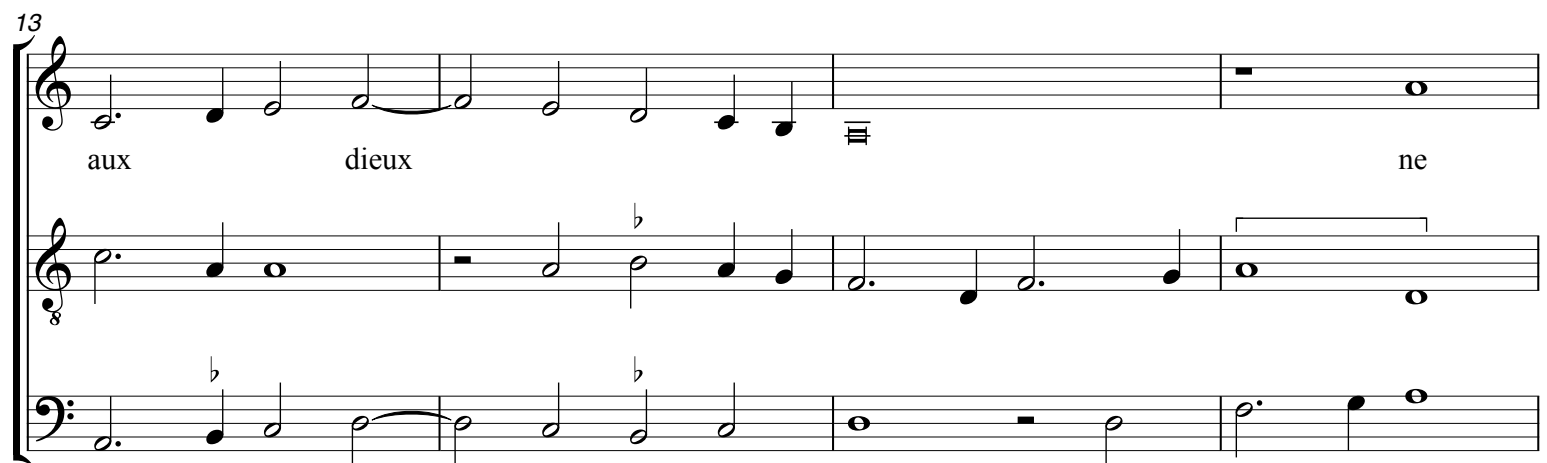
9

a - voir ne pour vou - er



13

aux dieux ne



17

pour con - seil qui soit en

Measures 17-21: The vocal line (treble clef) features a melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (treble and bass clefs) provides a harmonic foundation with various note values and rests.

22

me - - - de - - - - - ci - - -

Measures 22-25: The vocal line continues with a melody that includes a sharp sign (#) above the note. The piano accompaniment follows with a similar melodic structure.

26

- ne

Measures 26-29: The vocal line shows a melody with a sharp sign (#) above the note. The piano accompaniment continues with a similar melodic structure.

30

Ne puis os - ter de mon

Measures 30-33: The vocal line features a melody with a sharp sign (#) above the note. The piano accompaniment continues with a similar melodic structure.

34

cœur la ra - - ci - -

38

- ne Qua - mours plan - ta pour ung trait

43

de vos yeulx

47

de vos yeulx