

Io veggi'apertamente

Camillo PEREGO (1555)

Cantus

Altus

Tenor

Bassus

Io veg - gi'a - per - ta - men - te, Io veg -

Io veg - gi'a - per - ta - men - te,

Io veg - gi'a - per - ta -

Io veg -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in 4/2 time. The Cantus part begins with a half note 'Io', followed by a quarter note 'veg', a half note 'gi'a', and a quarter note 'per'. The Altus part has a whole rest for the first measure, then a half note 'Io', a quarter note 'veg', a half note 'gi'a', and a quarter note 'per'. The Tenor part has a whole rest for the first measure, then a half note 'Io', a quarter note 'veg', a half note 'gi'a', and a quarter note 'per'. The Bassus part has a whole rest for the first measure, then a half note 'Io', a quarter note 'veg', a half note 'gi'a', and a quarter note 'per'. The lyrics are: 'Io veg - gi'a - per - ta - men - te, Io veg -'.

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- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a

Io veg - gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a

- men - te Ch'io mi con - sum' et strug - go a _____

- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The Cantus part has a half note 'gi'a', a quarter note 'per', a half note 'ta', a quarter note 'men', a half note 'te', a quarter note 'Ch'io', a half note 'mi', a quarter note 'con', a half note 'sum', a quarter note 'et', a half note 'strug', and a quarter note 'g'a'. The Altus part has a half note 'Io', a quarter note 'veg', a half note 'gi'a', a quarter note 'per', a half note 'ta', a quarter note 'men', a half note 'te', a quarter note 'Ch'io', a half note 'mi', a quarter note 'con', a half note 'sum', a quarter note 'et', a half note 'strug', and a quarter note 'g'a'. The Tenor part has a half note 'men', a quarter note 'te', a half note 'Ch'io', a quarter note 'mi', a half note 'con', a quarter note 'sum', a half note 'et', a quarter note 'strug', a half note 'go', and a quarter note 'a' followed by a line. The Bassus part has a half note 'gi'a', a quarter note 'per', a half note 'ta', a quarter note 'men', a half note 'te', a quarter note 'Ch'io', a half note 'mi', a quarter note 'con', a half note 'sum', a quarter note 'et', a half note 'strug', and a quarter note 'g'a'. The lyrics are: '- gi'a - per - ta - men - te Ch'io mi con - sum' et strug - g'a'.

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po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ard' il

po - c'a po - co Sen - to la fiam - m'ar - den - te Che

po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ar - d'il

po - c'a po - co Sen - to la fiam - m'ar - den - te Che m'ard'

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four staves. The Cantus part has a half note 'po', a quarter note 'c'a', a half note 'po', a quarter note 'co', a half note 'Sen', a quarter note 'to', a half note 'la', a quarter note 'fiam', a half note 'm'ar', a quarter note 'den', a half note 'te', a quarter note 'Che', a half note 'm'ard', and a quarter note 'il'. The Altus part has a half note 'po', a quarter note 'c'a', a half note 'po', a quarter note 'co', a half note 'Sen', a quarter note 'to', a half note 'la', a quarter note 'fiam', a half note 'm'ar', a quarter note 'den', a half note 'te', a quarter note 'Che'. The Tenor part has a half note 'po', a quarter note 'c'a', a half note 'po', a quarter note 'co', a half note 'Sen', a quarter note 'to', a half note 'la', a quarter note 'fiam', a half note 'm'ar', a quarter note 'den', a half note 'te', a quarter note 'Che', a half note 'm'ar', and a quarter note 'd'il'. The Bassus part has a half note 'po', a quarter note 'c'a', a half note 'po', a quarter note 'co', a half note 'Sen', a quarter note 'to', a half note 'la', a quarter note 'fiam', a half note 'm'ar', a quarter note 'den', a half note 'te', a quarter note 'Che', a half note 'm'ard'.

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cor con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te

m'ard' il cor con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te Tro -

co - re con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te Tro -

il cor con in - vi - si - bil fo - co Ma ben ch'io pon - ga men - te Tro -

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O ma - ra - vi - gliè - ter - na Ch'io ard' in fo - co,

- var non so di ques - tar - dor in lo - co O ma - ra - vi - gliè - ter - na Ch'io ard' in foc' el

- var non so di ques - tar - do in lo - co O ma - ra - vi - gliè - ter - na Ch'io ard' in fo -

- var non so di ques - tar - dor il lo - co O ma - ra - vi - gliè - ter - na Ch'io ard' in

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ch'io ard' in fo - co e'l fo - co mio non scer - na ch'io ard' in fo -

fo - co mio non scer - na ch'io ard' in fo - co, ch'io ard' in fo - co

- co, ch'io ard' in fo - co e'l fo - co mio non scer - na ch'io ard' in fo -

fo - co, ch'io ard' in fo - co e'l fo - co mio non scer - na ch'io

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-co ard' in fo - co e'l fo - co mio non scer - na.

e'l fo - co e'l fo - co mio non scer - na.

-co, *ch'io* ard' in fo - co e'l fo - co mio non scer - na.

ard' in fo - co, *ch'io* ard' in fo - co e'l fo - co mio non scer - na.