

# Belle de parler bien aprise

Wolfenbüttel, f. 66v-67r

Superius

Tenor

Contra

Superius

Tenor

Contra

Superius

Tenor

Contra

Superius

Tenor

Contra

A musical score consisting of four staves, each with four horizontal lines. The music is written using diamond-shaped note heads. The lyrics are written below the staves in French. The first staff has lyrics: "pri - - - - se". The second staff has lyrics: "Et veut pour ma da - - - -". The third staff has lyrics: "me cla - - - - - - - -". The fourth staff has lyrics: "-mer Pour - tant se vous". The music includes various rests and a double bar line with repeat dots.

pri - - - - se

Et veut pour ma da - - - -

me cla - - - - - - - -

-mer Pour - tant se vous

pri - - - - e da - - -

- - - - - - - - - -

- - - - - - - - - -

- - - - - - - - - -

- - - - - - - - - -

- - - - - - - - - -

-mer Ne cui - - - des pas

- - - - - - - - - -

- - - - - - - - - -

\* que vous mes - - pri -

- - - - - - - - - -

- - - - - - - - - -

