

La saison en est

Laborde, f. 142v-143r

Compere

Superius

Tenor

Contra

ou ja - - - mais

que je cog-nois

se ma fol - - -

A musical score for voice and piano, page 2. The score consists of four systems of music, each with two staves: a treble staff for the voice and a bass staff for the piano. The vocal line is primarily composed of diamond-shaped note heads. The lyrics are written below the notes. The piano accompaniment consists of bass notes and harmonic chords.

The lyrics are as follows:

li - - e Car cel - - le

qui mon cœur fou - li - - e

me fait de trop dure en - - -

tre - - - mes