

# Vous marchez du bout du pie

Dijon, f. 185v-186r

(Busnois)

Superius

(Tenor 1)

(Tenor 2)

(Tenor 3)

ma - ri - on - - nec - te

ma - ri - on - - nec - te

ma - bout du pie

mar - chez du pie

ma - ri - on - - nec - te

(ma - ri - on - - nec - te)

ma - ri - on - - nec - te

ma - ri - on - - nec - te

Sheet music for a vocal piece with lyrics in French. The music is in common time (indicated by a 'C') and consists of six staves. The lyrics are as follows:

pie ma - - - ri - - - on

bout du pie ma - ri - on

vous mar - chez du bout du pie

Vous mar - chez du bout

ma - ri - on et ma - ri -

du pie ma - ri - on

VOS - - - - - - - -

- on

VOS - - - - - - - - tre

-tre beau - te tres mi - - gnonnec - - te ma es - te trop cher

Laul - trier quant je che - vau - choi - e mon che - min droit

beau - te tres mig - non -

vendu - e ja - mas - se mieulx la - voir onc

Je ren - con - tray fre - re pier - re a tout son grant chap - pe

a Ly - on

- nec - te ja - mas - se mieulx

veu - - - - e Vous mar - chez du

ron Vous mar -

ma - ri - on - nec - te

Vous ma - ri - on -

A musical score for 'La Pie' featuring three staves of music with lyrics in French. The lyrics are as follows:

bout du pie quel - le soit  
-chez du bout du pie ma - ri - on  
Vous mar - chez du bout du pie  
-nec - te vous mar - chez  
fric - - - quec - - - - - te  
ma - ri - on et ma - ri - on  
ma - ri - on

The music consists of three staves, each with a different key signature (F major, C major, and G major) and a common time signature. The notation includes various note heads (diamonds and diamonds with a vertical line) and rests, with some notes having stems and others having vertical stems. Measure lines and bar lines are present to divide the music into measures.