

Lautrier-He amy-Adieu labesse

Dijon, f. 173v-174r

Superius

Lau - - trier en ung

(Tenor 1)

He a - my a - my

(Tenor 2)

A - - dieu la - -

Contratenor

vert

boc - quai - - - - -

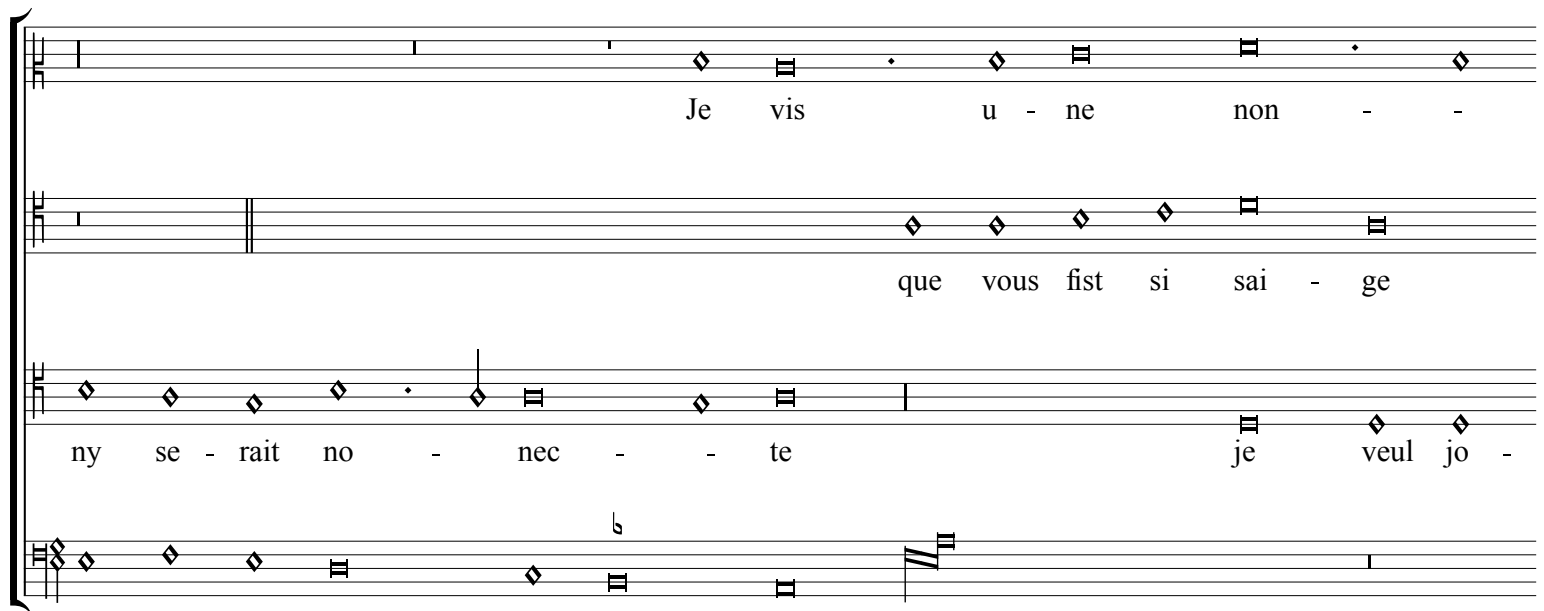
de me ve - nir ve - -

-besse et a - dieu le cou - vent

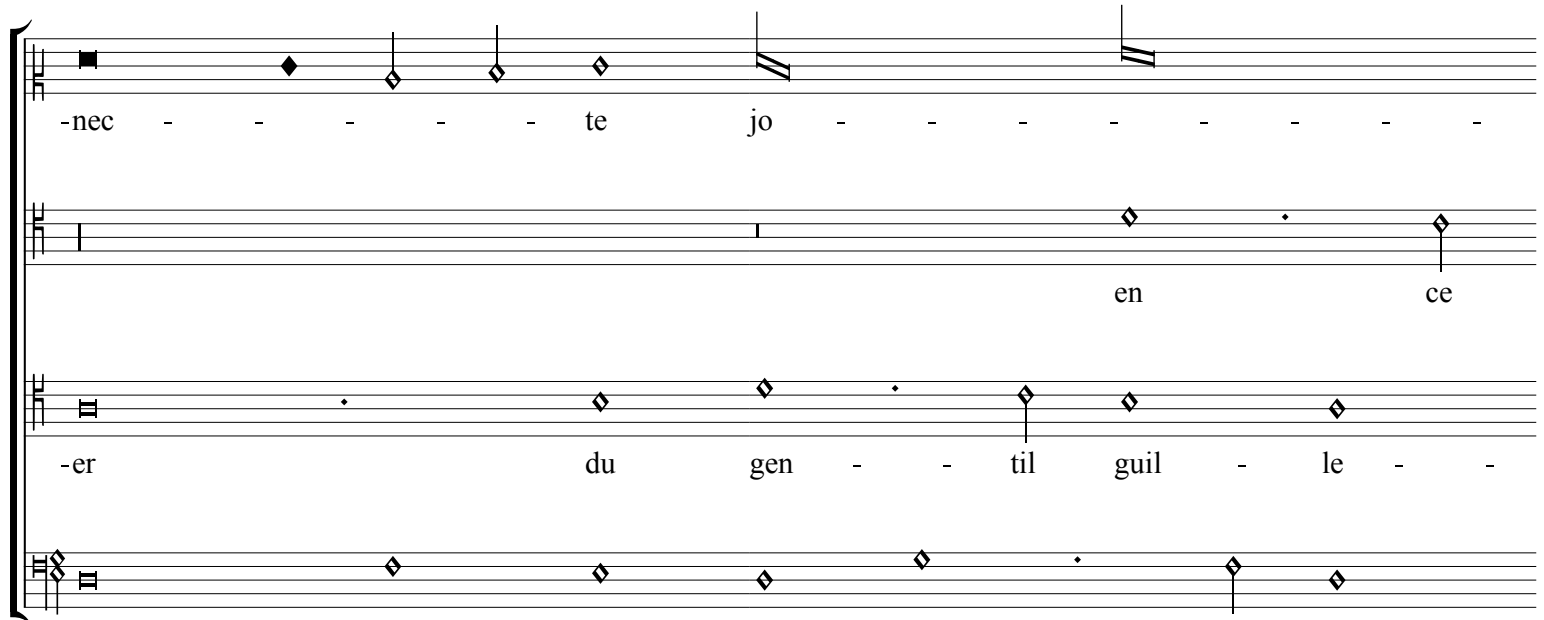
-ge

-oir

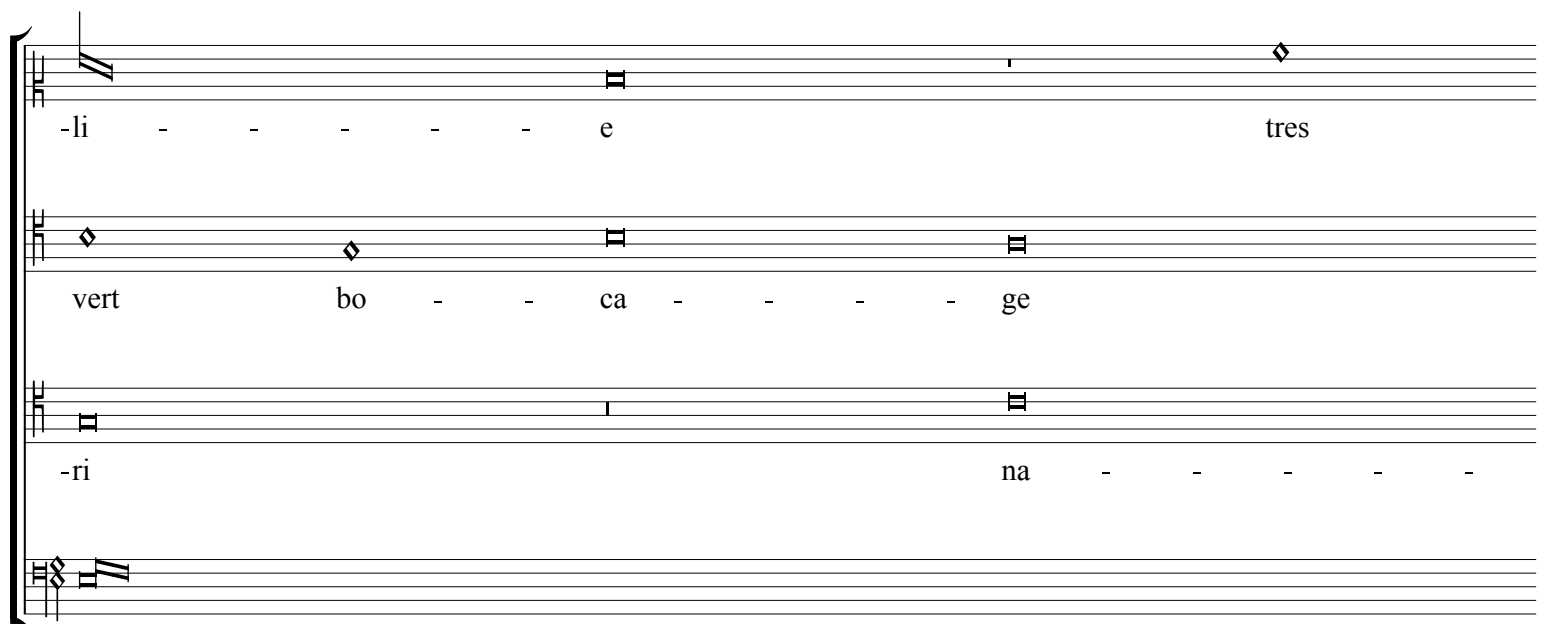
plus



Je vis u - ne non - -
que vous fist si sai - ge
ny se - rait no - nec - - te je veul jo -



-nec - - - - te jo - - - - -
en ce
-er du gen - - til guil - le - -



-li - - - - e tres
vert bo - - ca - - - - ge
-ri na - - - - -

gen - - - - te

-tu - - re ma mo - - - nes - - - -

de cor - sai - - - - ge a

de me ve - nir voir en ce

-te

u - ne gor - gec - te po - - - - li -

la - bi - ec - te vos pas sont es - tapz en la

He - las la sol <sol la> he-las la my

[illegible]

A musical score for the song "L'Espresso" by Umberto Eco. The score is written for four staves. The first staff has a treble clef and contains the melody with lyrics "-pres com - - -". The second staff also has a treble clef and contains the melody with lyrics "le cop de ma - - ti - - -". The third staff has a bass clef and contains the bass line with lyrics "une es - - - chel - - -". The fourth staff has a double bass clef and contains the bass line with lyrics "une es - - - chel - - -". The music is in 4/4 time and features a simple harmonic progression. The lyrics are in Italian and translate to "The espresso is so good that it makes you want to drink it again".

pli - e A son a - my

-nes a donc me sou - vient

doux et plai - - - - -

de mes a - mours fi - - - nes

je men al - lasse a mon a -

sant dieu scet comme

A donc me sou -

-my par - - ler en sa jo -

el - - - le la - - - loit be - - - * * - - -

-vient de mes a - mou - rec - - -

-li - e cham - - - brec - te <he -