

# Depuis deux ou trois jours

Dijon, f. 130v-131r

Superius

Tenor

Contratenor

Depuis deux ou trois jours

en ca sen est

al le mon doux

a

A musical score for three voices (Soprano, Alto, and Bass) featuring lyrics in French. The score consists of three staves, each with a different vocal range and a unique vocal line. The lyrics are as follows:

-my sans ce quil ait par -

The music includes various rests, dynamic markings, and a double bar line with repeat dots.

A musical score for three staves. The top staff has a 'my' label. The middle staff has a 'my' label. The bottom staff has a 'my' label.

he - - - las qui me con - for - - -

II

II

II

