

# Le tres des plus heureux

Dijon, f. 124v-125r

Superius

Tenor

Contratenor

Le tres des plus heureux

- reux de ce mon - - - -

- de chef

deu vre en a mours cher

te - - - - -  
 - nu me voi quant je suis  
 re - - - te - - - nu de  
 cel - - le en qui

A musical score page featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one sharp (F#). The time signature is common time. The lyrics "tout bien ha - bon" are written below the top staff, with a diamond-shaped note head above each syllable. The middle staff has a single diamond-shaped note head above the word "de". The bottom staff has a single diamond-shaped note head above the first note. The music consists of vertical stems with diamond-shaped note heads, some with small horizontal dashes or dots indicating pitch or rhythm. The page number "-3-" is at the top center.

A continuation of the musical score from the previous page. It shows two staves of music. The top staff starts with a diamond-shaped note head above a vertical stem. The middle staff starts with a single diamond-shaped note head above a vertical stem. The music consists of vertical stems with diamond-shaped note heads, some with small horizontal dashes or dots indicating pitch or rhythm.