

A ceste fois je me vois a la soucte

Dijon, f. 64v-65r

Superius

Tenor

Contratenor

A ces - te fois

je me vois a la souc - - - -

-te Si tres par - font que plus je

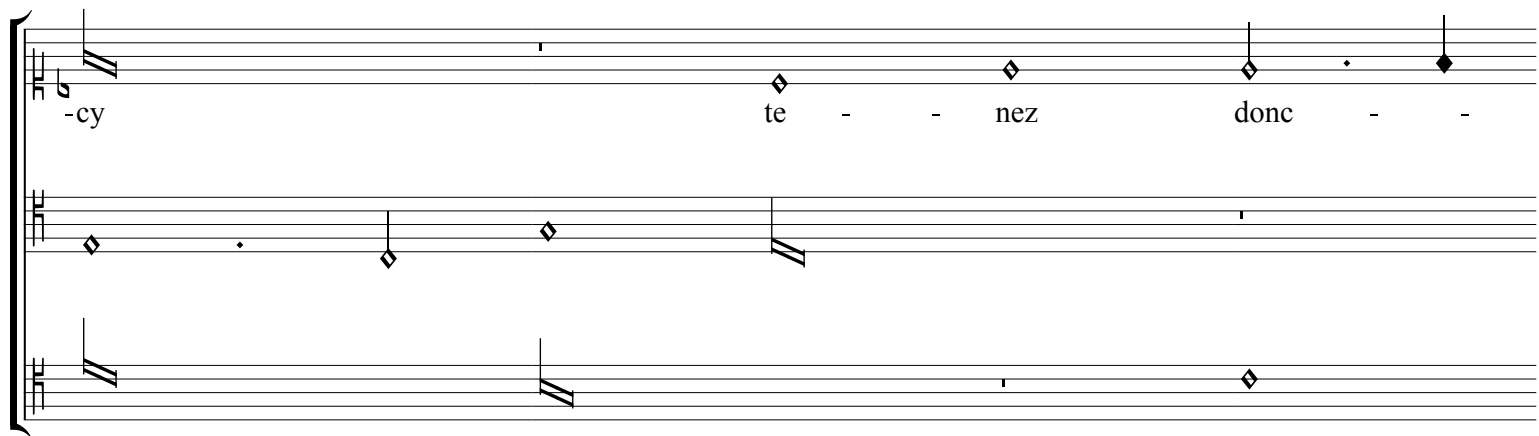
ny voi gouc - - - te Bi - -

-se ga - ler - - ne or souf - flez en la

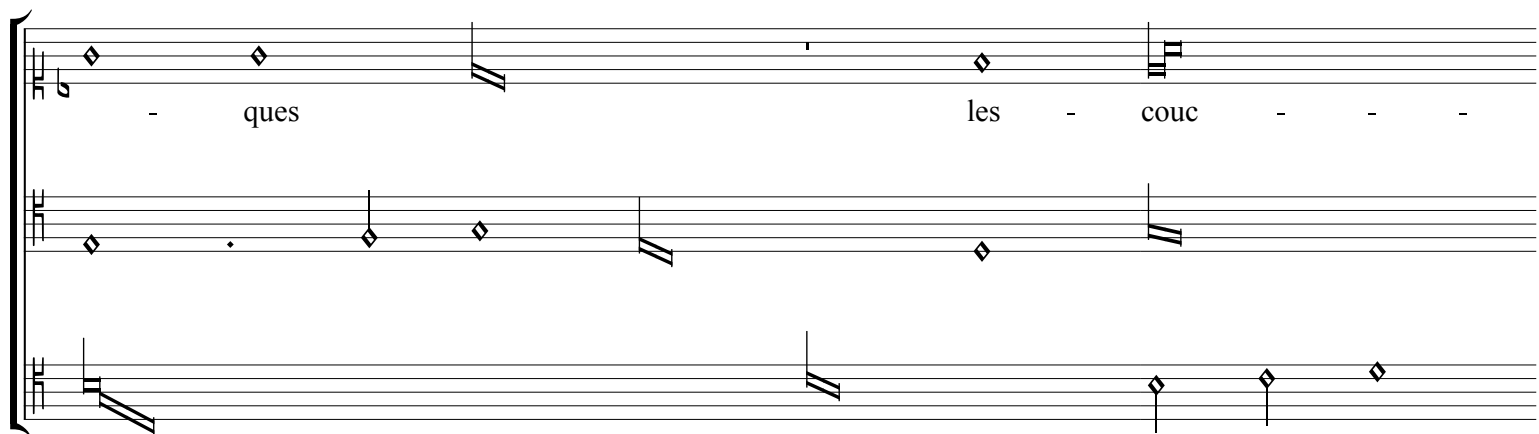
voil - - - le De moi ne

dau - - - tre ne don - ne une se -

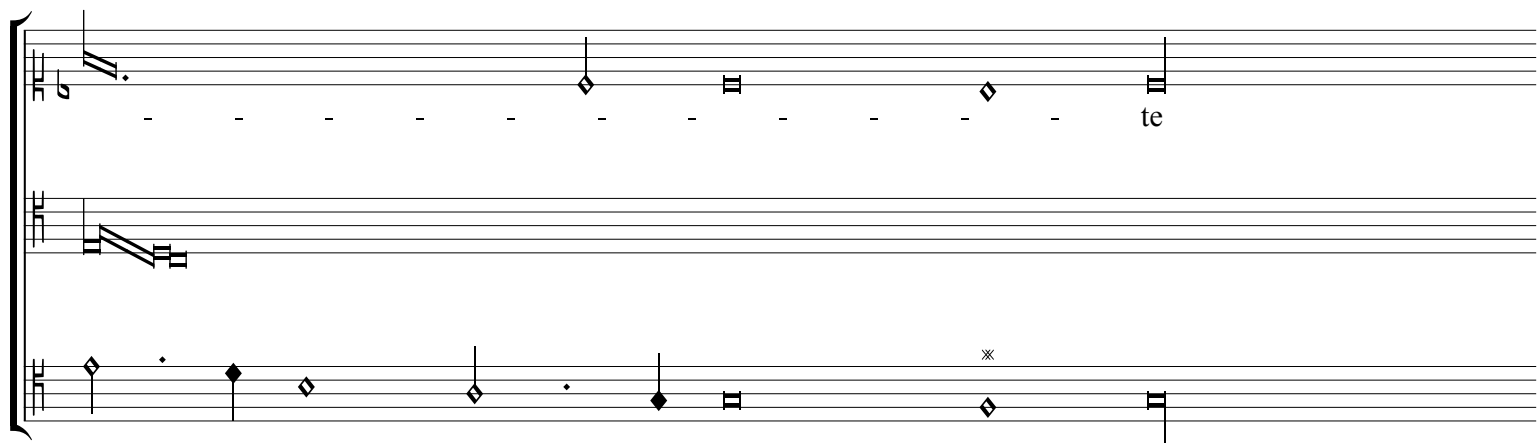
-nel - - - le mort sans mer -



First system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: "-cy", "te", "nez", "donc". The middle and bottom staves are piano accompaniment. The music is in a common time signature and key signature. The lyrics are: -cy te - - nez donc - -



Second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "ques", "les", "couc". The middle and bottom staves are piano accompaniment. The lyrics are: - ques les - couc - - -



Third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "te". The middle and bottom staves are piano accompaniment. The lyrics are: - - - - - - - - te