

A ceste fois je me vois a la soucute

Dijon, f. 64v-65r

Superius

Tenor

Contratenor

je me vois a la soucute

-te Si tres par - font que plus je

ny voi gouc - - te Bi - -

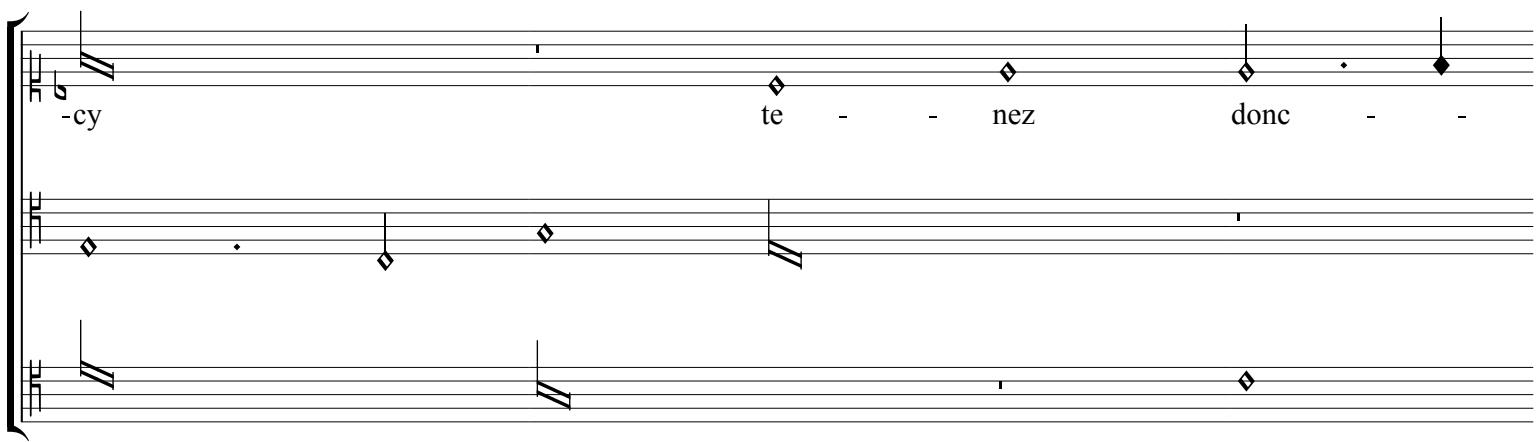
A musical score consisting of four systems of music for voice and piano. The vocal part is written in a soprano clef, and the piano part is indicated by a treble clef and a bass clef. The lyrics are written below the notes.

System 1: -se ga - ler - - ne or souf - flez en la

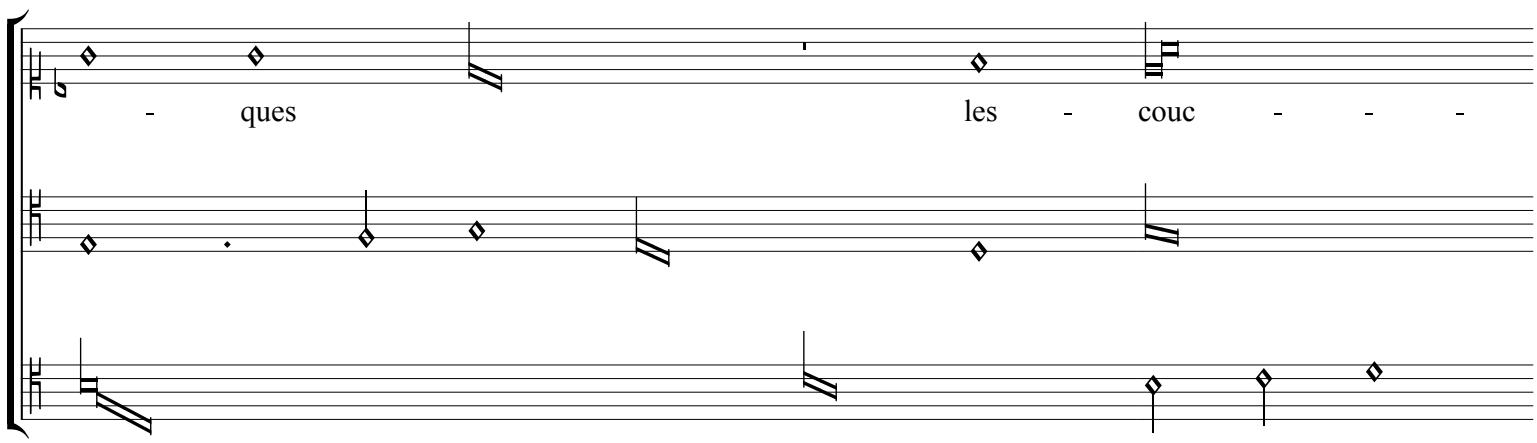
System 2: voil - - - le De moi ne

System 3: dau - - - tre ne don - - ne une se -

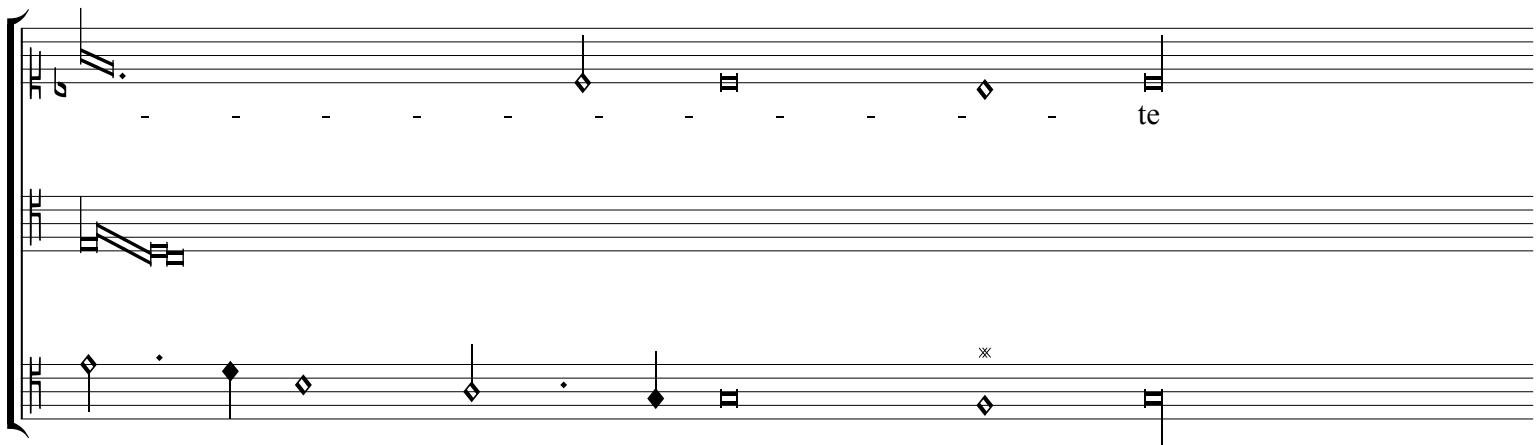
System 4: -nel - - - le mort sans mer -



Musical score page 3, first system. The vocal line consists of three staves. The lyrics are: -cy, te - - nez, donc - -. The vocal part includes diamond-shaped grace notes and vertical bar lines.



Musical score page 3, second system. The vocal line consists of three staves. The lyrics are: ques, les - couc -. The vocal part includes diamond-shaped grace notes and vertical bar lines.



Musical score page 3, third system. The vocal line consists of three staves. The lyrics are: - - - - - - - - te. The vocal part includes diamond-shaped grace notes and vertical bar lines. A small musical fragment is shown at the bottom left.