

# Au travail suis

Dijon, 62v-63r

Barbinguant

Superius

Tenor

Contratenor

Au tra - veil suis que peu de

gens croi - roient On le

peut bien qui veult a - - per - - -

- ce - - - - voir Mais cest pour

ce

que

je

ne

puis

veoir

ma

mais - tres - - -

se

ain - - - - -

si

quaul - tres

fe - - - - -

A musical score for three staves, likely representing a vocal and two instrumental parts. The top staff has a treble clef and a key signature of one sharp (F#). It contains four diamond-shaped notes: the first on G4, the second on A4, the third on B4 with a 'x' above it, and the fourth on C5. There are two hyphens below the first two notes. The middle and bottom staves have a common time signature 'C' and a key signature of one sharp. They also contain four diamond-shaped notes: the first on G3, the second on A3, the third on B3, and the fourth on C4. The word 'roient' is written below the third measure of the top staff.