

Sans racoincter tout dun accord

Dijon, F. 16v-17r

Supeirus

Tenor

Contra

1

2

3

4

Sans ra - - coinc - - - ter

tout dun ac - - cord Le - - -

-au - te soit en - tre nous

fer - me Cest cel - le qui les bons cueurs

A musical score consisting of four staves of notation. The notation uses diamond-shaped note heads and vertical stems. The lyrics are written below the notes:

fer me

qui ne se y puist lo - - -

gier dis

cort

The score includes various rests and dynamic markings like II and III . The music is in common time.