

Ma damoiselle ma maistresse

Dijon, f. 15v-16r

Busnoys

Superius

Tenor

Contratenor

Ma da - moi - sel - le ma mais -

tres - - - - se Ai -

-ez pi - - tie de la tris - tes - - se

de mon pau - - - vre dou - - - -

lou - - - - reux cuer

Le - quel a par mon cre -

a - - - - - teur pour

vous a - mer trop de tris - - -

The image shows four staves of musical notation for a single voice. The notation uses diamond-shaped note heads on a five-line staff. The lyrics are written below the staff, with some words on separate lines. The first staff ends with a fermata over the note 'cuer'. The second staff begins with a fermata over the note 'Le'. The third staff begins with a fermata over the note 'a'. The fourth staff begins with a fermata over the note 'vous'. The music consists of quarter notes and eighth notes, with some sixteenth-note patterns. There are also rests and a few 'x' marks. The staff lines are connected by vertical lines, and the staves are separated by horizontal lines.

