

Sabbati Sancti In ij. Noct. - Resp. IV

Carlo Gesualdo

Cantus
 Sextus
 Altus
 Quintus
 Tenor
 Bassus

Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - -
 Re - ces - sit pa - stor no - -

6
 - - ster, fons a-quæ vi - - væ, fons a-quæ
 ster, fons a-quæ vi - - - - væ, fons a-quæ vi - væ,
 fons a-quæ vi - - væ, ad cu - ius trans - i -
 a-quæ vi - - væ, pa - stor no - ster, fons a-quæ vi -
 - ster, fons a-quæ vi - - - -

10
 vi - - - væ, ad cu - ius trans - i-tum, ad
 fons a-quæ vi - - - væ, ad cu - ius trans - i-tum
 - tum sol ob - scu - ra - tus est, ad
 - - - væ, ad cu - ius trans - i-tum sol ob - scu - ra -
 - - væ, ad cu - ius trans - i-tum,

2 15

[illegible]

20

The image displays a musical score for a Latin hymn, "Nam et ille captus est." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and an instrumental accompaniment. The lyrics are in Latin, and the music is in a major key with a common time signature.

Vocal Parts:

- Soprano:** The first line of the vocal part begins with the lyrics "ra - tus est." followed by a rest. The second line begins with "scu - ra - tus est." followed by a rest. The third line begins with "ob - scu - ra - tus est." followed by a rest.
- Alto:** The first line of the vocal part begins with the lyrics "ra - tus est." followed by a rest. The second line begins with "scu - ra - tus est." followed by a rest. The third line begins with "ob - scu - ra - tus est." followed by a rest.
- Tenor:** The first line of the vocal part begins with the lyrics "ra - tus est." followed by a rest. The second line begins with "scu - ra - tus est." followed by a rest. The third line begins with "ob - scu - ra - tus est." followed by a rest.
- Bass:** The first line of the vocal part begins with the lyrics "ra - tus est." followed by a rest. The second line begins with "scu - ra - tus est." followed by a rest. The third line begins with "ob - scu - ra - tus est." followed by a rest.

Instrumental Accompaniment:

- The instrumental part is written on a single staff. It begins with a rest, followed by a series of notes that correspond to the vocal parts. The lyrics "Nam et ille captus est, qui capti -" are written below the staff.

Lyrics:

ra - tus est. Nam
scu - ra - tus est. Nam
ob - scu - ra - tus est. Nam et ille captus est, qui capti -

25

Ho - - di - e

Ho - - di - e

- ti - vum te - ne - bat pri - mum ho - - mi - nem. Ho - di - e

- vum te - ne - bat pri - mum ho - mi - nem. Ho - di - e por -

- vum te - ne - bat pri - mum ho - mi - nem. Ho - di - e

Ho - di - e por -

30 3

por - tas mor - tis et se - ras pa - ri - ter, et

por - tas mor - tis et se - ras pa - ri - ter, et se - ras pa -

por - tas mor - tis et se - ras pa - ri - ter,

tas mor - tis et se - - - ras pa - ri - ter, et se -

por - tas mor - - - tis et se - ras pa - ri -

- tas mor - tis et se - ras pa - ri - ter,

35

se - ras pa - ri - ter Sal - va - tor no - - - - - ster

- ri - ter Sal - va - tor no - ster dis -

et se - ras pa - ri - ter Sal - va - tor no - ster

- ras pa - ri - ter Sal - - - va - tor no - - - - - ster

- ter, et se - ras pa - ri - ter Sal - va - tor no - ster dis - ru -

Sal - va - tor no - ster dis - ru - - - - - pit,

40 Versus

dis - ru - pit.

- ru - pit, dis - ru - pit.

dis - ru - pit. clau - stra

dis - ru - pit. De - stru - xit qui - dem clau -

- pit, dis - ru - - - - - pit. clau - stra

dis - ru - pit. De - stru - xit qui - dem

4 47

in - fer - ni et sub - ver - tit

- stra in - fer - ni et sub - ver - tit pot -

in - fer - ni et sub - ver - tit pot -

clau - stra in - fer - ni et sub - ver - tit

52

pot - en - ti - as di - a - bo - li.

en - ti - as di - a - bo - li.

en - ti - as, pot - en - ti - as di - a - bo - li.

pot - en - ti - as di - a - bo - li.

Nam et ille.